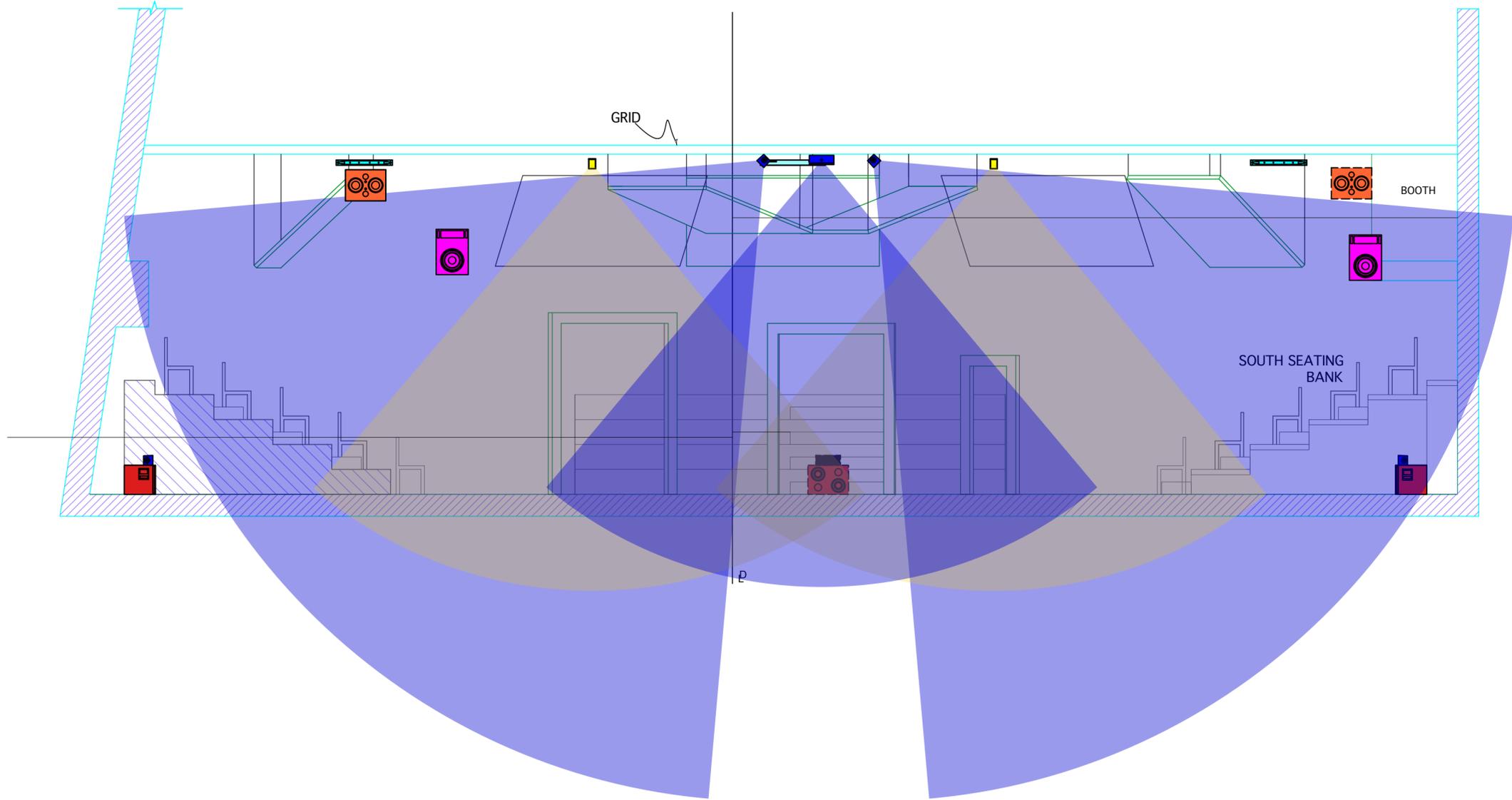
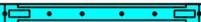
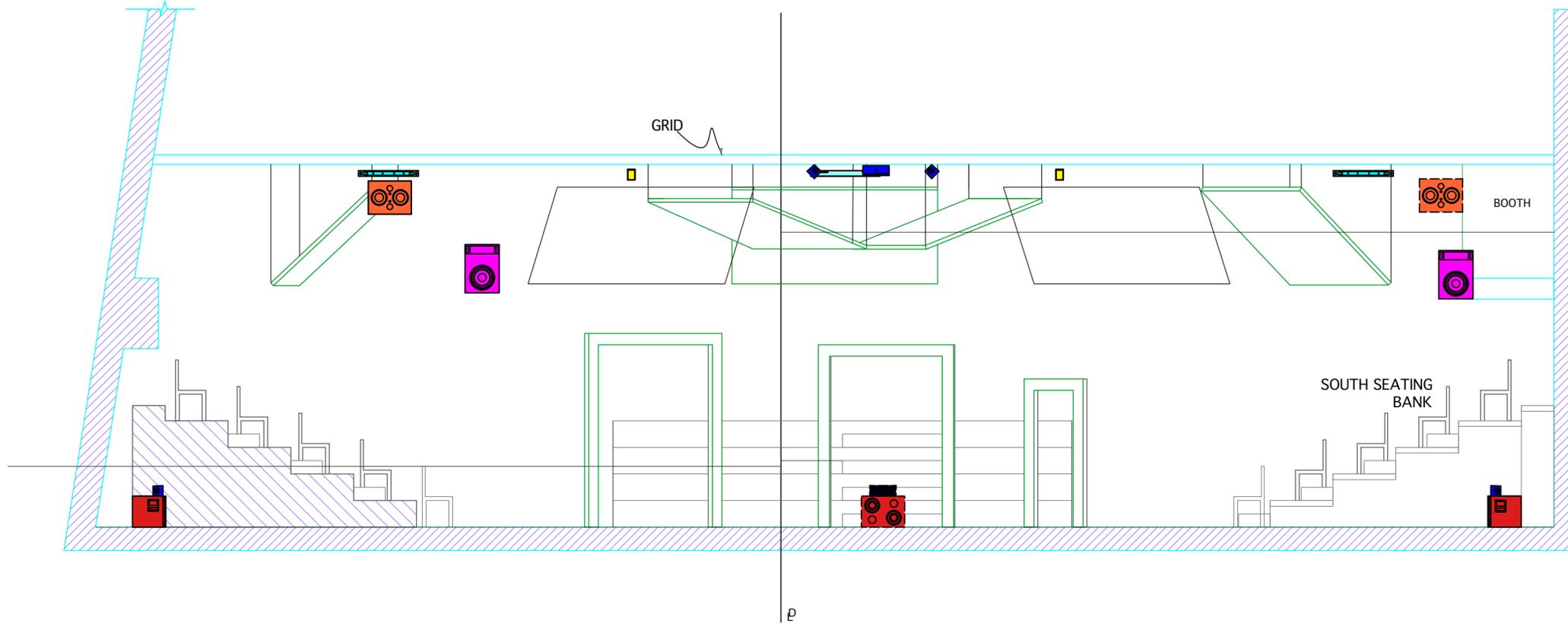
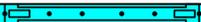


<b>EVERYBODY</b>		SCENIC DESIGNER: NICHOLAS J. TABONI  LIGHTING DESIGNER: PAIGE VICK  SOUND DESIGNER: LIZI SHAUL  ASSISTANT SOUND DESIGNER: ASH BERNARD-CLARK	COSTUME DESIGNER: ELENA HEVRDEUS  PROPERTIES HEAD: NOAH RUSSEL  TECHNICAL DIRECTOR: DYLAN SCOTT  AUDIO ENGINEER: GRACE AUMILLER  DRAFFT BY: LIZI SHAUL	<b>GROUND PLAN NOTES</b> - NO SUBSTITUTIONS WITHOUT DESIGNER APPROVAL. - DESIGN IS SUBJECT TO CHANGE THROUGHOUT PROCESS. - ALL PAPERWORK IS REFERENCING CARDINAL DIRECTIONS (NORTH, EAST, SOUTH, WEST)	<b>KEY (NOT IN SCALE)</b> 	<b>DISCLAIMER OF DESIGNER</b> THIS DRAWING REPRESENTS TECHNOLOGY AND SHOULD BE USED ONLY FOR THE PURPOSES OF DESIGN AND CONSTRUCTION. THE DESIGNER ASSUMES NO LIABILITY FOR THE ACCURACY OF THE INFORMATION PROVIDED. ALL MATERIALS AND METHODS OF CONSTRUCTION SHALL BE AS SPECIFIED IN THE DRAWINGS. THE DESIGNER IS NOT RESPONSIBLE FOR THE SAFETY OF THE CONSTRUCTION OR THE PERFORMANCE OF THE SYSTEM. THE USER SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND REGULATORY APPROVALS.
<i>DESIGN</i>	ILLINOIS THEATRE					
	DIRECTOR: QUENNA BARRETT					
		<b>PLATE</b>				
		1 OF 2				
		DATE: 01.19.20 SCALE: 1/4" = 1' DRAWN: ARNOLD				



<h1>EVERYBODY</h1>		SCENIC DESIGNER: NICHOLAS J. TABONI	COSTUME DESIGNER: ELENA HEVRDEJS	<p>-NO SUBSTITUTIONS WITHOUT DESIGNER APPROVAL. -DESIGN IS SUBJECT TO CHANGE THROUGH PROCESS. - ALL PAPERWORK IS REFERENCING CARDINAL DIRECTIONS (NORTH, EAST, SOUTH, WEST)</p>	<b>KEY (NOT IN SCALE)</b>				<p>THIS DRAWING REPRESENTS VISUAL CONCEPTS AND SOUND FIXTURE PLACEMENT ONLY. THE DESIGNER ASSUMES NO RESPONSIBILITY FOR ELECTRICAL OR STRUCTURAL APPROPRIATENESS, OR IMPROPER INSTALLATION. ALL MATERIALS AND CONSTRUCTION TECHNIQUES MUST COMPLY WITH THE MOST RIGOROUS FEDERAL AND LOCAL CODES INCLUDING: FIRE, SAFETY, STRUCTURAL, AND ELECTRICAL. THIS DRAWING IS PREPARED FOR SOUND STAFF TO UNDERSTAND THE PLACEMENT OF SOUND FIXTURES ONLY AND SHOULD NOT BE USED AS THE ONLY INFORMATION TO LOCATE OR INSTALL SCENERY.</p>		
		LIGHTING DESIGNER: PAIGE VICK	PROPERTIES HEAD: NOAH RUSSEL		 MEYER UP4-XP	 TECTONIC PL11NR	 MEYER M1D-SUB	 MEYER MM4-XP			
ILLINOIS THEATRE	SOUND DESIGNER: LIZI SHAUL	TECHNICAL DIRECTOR: DYLAN SCOTT	 TECTONIC DM500		 EAW JF560Z	 MEYER UMS-1P SUB	<table border="1" style="margin: auto;"> <tr><td style="text-align: center;">DATE: 01.19.26</td></tr> <tr><td style="text-align: center;">SCALE: 1/4" = 1'</td></tr> <tr><td style="text-align: center;">PAPER: ARCH C</td></tr> </table>	DATE: 01.19.26		SCALE: 1/4" = 1'	PAPER: ARCH C
DATE: 01.19.26											
SCALE: 1/4" = 1'											
PAPER: ARCH C											
	DIRECTOR: QUENNA BARRETT	ASSISTANT SOUND DESIGNER: ASH BERNARD-CLARK	AUDIO ENGINEER: GRACE AUMILLER	<table border="1" style="margin: auto;"> <tr><td style="text-align: center;">PLATE</td></tr> <tr><td style="text-align: center;">2</td></tr> <tr><td style="text-align: center;">OF</td></tr> <tr><td style="text-align: center;">2</td></tr> </table>			PLATE	2	OF	2	
PLATE											
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		DRAFTED BY: LIZI SHAUL									



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	DIRECTOR: QUENNA BARRETT	AUDIO ENGINEER: GRACE AUMILLER							
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