

# LIZI SHAUL

SOUND DESIGNER & ENGINEER

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## ARTISTIC STATEMENT

Sound has been my passion since I was little. While pursuing theatre and psychology degrees in college, I wanted to learn more about how sound impacts the human consciousness. I continue to explore how sound design can help us understand each other and, as a result, create a more accepting community. Synesthesia is a perceptual phenomenon where one sense activates a secondary sense, such as seeing colors while listening to music. Having synesthesia has helped me expand into the psychological world of sound and how it can elevate the theatrical experience. Audio holds memories, the tone of voices evoking colors, moments of sharing music with my mom, or my best friend's laugh, bringing back every echo of my childhood home.

Sound has an incredible power to create a shared experience and emotion, whether using sound to transport us to our childhood or specific frequencies to evoke anxiety. There are so many ways sound design can impact the audience, no matter how often shows are produced. I find ways to shift the audience's attention and create a world extending from the stage into the theatre's seating; this changes and enhances the viewing and listening experience. Theatre is a collaborative art that often develops throughout the design process. My flexibility as a sound designer can frequently help shift productions in a new direction or join the final pieces of a puzzle and bring a whole production together. Sound design can be an influential tool in storytelling, and although sound can often be thought of last in the theatre, I want to help shift that perspective. Continuing to innovate in the world of sound design, both with new technological capabilities and using sound to help us connect to other people, is what I strive to do throughout my educational and professional career.