

Remix/Rewind Audio: Console Inputs (AVID S6L) Dance at Illinois 2024 Audio Engineer: Lizi Shaul Sound Designer: Jaritt Catellier Last Revised: 10.10.2024						
Device Location	Device Name	Transmitters/Wireless Receivers	Subsnakes	Star Performer 2000 Split Snake	Physical Input	Channel Name & Channel #
Downstage Left	Crown PCC 160	----	Red Snake (9)	Surface (1)	Stage 64 (1)	PCC L (1)
Dowstage Center	Crown PCC 160	----	Red Snake (10)	Surface (2)	Stage 64 (2)	PCC C (2)
Downstage Right	Crown PCC 160	----	Red Snake (11)	Surface (3)	Stage 64 (3)	PCC R (3)
Linset 2 Left	Audio Technica U853R	----	Green Snake (1)	Surface (4)	Stage 64 (4)	Lineset 2L (4)
Lineset 2 Right	Audio Technica U853R	----	Green Snake (2)	Surface (5)	Stage 64 (5)	Lineset 2R (5)
Lineset 11 Left	Audio Technica U853R	----	Green Snake (3)	Surface (6)	Stage 64 (6)	Lineset 11L (6)
Lineset 11 Center	Audio Technica U853R	----	Green Snake (4)	Surface (7)	Stage 64 (7)	Lineset 11C (7)
Lineset 11 Right	Audio Technica U853R	----	Green Snake (5)	Surface (8)	Stage 64 (8)	Lineset 11R (8)
Backstage Right	SM58 Wireless (Announce)	ULXD Rack (1)	Small Blue Snake (1)	----	Stage 64 (9)	Announce (9)
Backstage Right/Onstage	SM 58 Wireless (Dancer)	ULXD Rack (2)	Small Blue Snake (2)	----	Stage 64 (10)	Dancer (10)
James Comp L	Rapco STL-1 Stereo DI	----	Yellow Snake (1)	Surface (11)	Stage 64 (11)	James Comp L (11)
James Comp R			Yellow Snake (2)	Surface (12)	Stage 64 (12)	James Comp R (12)
Kick	AKG D112	----	Yellow Snake (3)	Surface (13)	Stage 64 (13)	Kick (13)
Tom	Sennheiser MD 421	----	Yellow Snake (4)	Surface (14)	Stage 64 (14)	Tom (14)
Snare	SM 57	----	Yellow Snake (5)	Surface (15)	Stage 64 (15)	Snare (15)
Drum OH L	sE1a Condenser Mic	----	Yellow Snake (6)	Surface (16)	Stage 64 (16)	Drum OH L (16)
Drum OH R	sE1a Condenser Mic	----	Yellow Snake (7)	Surface (17)	Stage 64 (17)	Drum OH R (17)
Hi Hat	Shure SM81	----	Yellow Snake (8)	Surface (18)	Stage 64 (18)	Hi Hat (18)
Spare	Sennheiser MD421	----	Yellow Snake (9)	Surface (19)	Stage 64 (19)	Spare (19)
James Second DI L	Radial Twin Two	----	Red Snake (1)	Surface (21)	Stage 64 (20)	James DI L (20)
James Second DI R			Red Snake (2)	Surface (22)	Stage 64 (21)	James DI R (21)
Audio Booth	QLab - Main L	----	----	----	Ethernet/AVB	QLab Main L (20)
	QLab - Main R	----	----	----		QLab Main R (21)
	QLab - Sub	----	----	----		QLab Sub (22)
	QLab - Monitor L	----	----	----		QLab Monitor L (23)
	QLab - Monitor R	----	----	----		QLab Monitor R (24)
Audio Booth	Eli Interface	----	Blue Snake 1/4" out to XLR in	----	Avid S6L (1)	Interface L (25)
				----	Avid S6L (2)	Interface R (26)
				----	Avid S6L (3)	Interface Overhead L (27)
				----	Avid S6L (4)	Interface Overhead R (28)
God Mic	Clear-Com 4Ch Remote Station	----	----	----	Avid S6L (5) & Stage 64 (64)	God Mic (29)

Remix/Rewind Audio: Console Outputs (AVID S6L) Dance at Illinois 2024 Audio Engineer: Lizi Shaul Sound Designer: Jaritt Catellier Last Revised: 10.10.2024									
Console Output Name	Bus	Physical Output	Galileo Input	Amp/Power Supply	Subsnake	Speaker Name	Speaker Type	Speaker Location	Notes
Mains	L/R	Stage 64 (1)	Galileo Galaxy 816 Processor (A)	See Galileo Outputs for Notes					
		Stage 64 (2)	Galileo Galaxy 816 Processor (B)						
Subs	Aux Bus 1	Stage 64 (3)	Galileo Galaxy 816 Processor (C)						
QLab	Aux Bus 2	Stage 64 (6)	Galileo Galaxy 816 Processor (D)						
		Stage 64 (7)	Galileo Galaxy 816 Processor (E)						
Onstage Monitors	Aux Bus 3	Stage 64 (4)	*****	QSC PLX3402 Y-Split into Amp 1, Input 1 & Amp 2, Input 2	*****	Mon DR	EAW JF80	Downstage Right Boom	Breakout Cable - Signal 2
					*****	Mon UR	EAW JF80	Upstage Right Boom	Breakout Cable - Signal 1
	Aux Bus 4	Stage 64 (5)	*****	QSC PLX3402 Y-Split into Amp 1, Input 2 & Amp 2, Input 1	Pit Snake NL4 (3)	Mon DL	EAW JF80	Downstage Left Boom	Breakout Cable - Signal 2
					*****	Mon UL	EAW JF80	Upstage Left Boom	Breakout Cable - Singal 1
Drum Monitor	Aux Bus 7	Stage 64 (8)	*****	Meyer MPS-488HP Power Supply (Pit 1)	Yellow Snake (10)	HR Pit Monitor	Meyer UP-4Slim	HR Pit	Thru Star Performer Yellow Snake 10
Pit Vocal Aux	Aux Bus 8	Stage 64 (9)	*****	*****	Yellow Snake (11)	Vocal Aux for James	*****	Pit	Thru Star Performer Yellow Snake 11
Overhead L	Aux Bus 9	Avid S6L (1)	*****	*****	*****	Overhead L	Meyer MM-4XP	Lighting Pocket L	*****
Overhead R	Aux Bus 10	Avid S6L (2)	*****	*****	*****	Overhead R	Meyer MM-4XP	Lighting Pocket R	*****
Archive Recording Stage Mics	Aux Bus 11	Avid S6L (3)	*****	*****	*****	F8 Recorder	F8 Recorder	Back of House	*****
		Avid S6 L (4)	*****	*****	*****	F8 Recorder	F8 Recorder	Back of House	*****
Archive Recording QLab Playback	Aux Bus 12	Avid S6L (5)	*****	*****	*****	F8 Recorder	F8 Recorder	Back of House	*****
		Avid S6L (6)	*****	*****	*****	F8 Recorder	F8 Recorder	Back of House	*****
Archive Recording Pit	Aux Bus 13	Avid S6L (7)	*****	*****	*****	F8 Recorder	F8 Recorder	Back of House	*****
		Avid S6L (8)	*****	*****	*****	F8 Recorder	F8 Recorder	Back of House	*****
Live Stream Mix	Aux Bus 14	Stage 64 (10)	*****	*****	Radial Twin ISO	Tricaster	Tricaster	Media Table	*****
		Stage 64 (11)	*****	*****		Tricaster	Tricaster	Media Table	*****

Remix/Rewind Audio: Galileo Outputs Dance at Illinois 2024 Audio Engineer: Lizi Shaul Sound Designer: Jaritt Catellier Last Revised: 10.10.2024							
Galileo Output	Patch Points	Power Supplies & Amplifiers	Snake	Subsnake	Speaker Name	Speaker Type	Speaker Location
1	----	----	Gray Snake (1)	Array L Snake (1)	Main L Top	Meyer Lina Array	Array L
2	----	----	Gray Snake (2)	Array L Snake (2)	Main L Mid	Meyer Lina Array	Array L
3	----	----	Gray Snake (3)	Array L Snake (3)	Main L Bot	Meyer Lina Array	Array L
4	----	----	Pit Snake (F)	Array R Snake (1)	Main R Top	Meyer Lina Array	Array R
5	----	----	Pit Snake (B)	Array R Snake (2)	Main R Mid	Meyer Lina Array	Array R
6	----	----	Pit Snake (C)	Array R Snake (3)	Main R Bot	Meyer Lina Array	Array R
7	----	----	Pit Snake (D)	----	Sub L	Meyer 900-LFC	Downstage L
			Red Snake (8)	Thru Red Snake (8)	Sub R	Meyer 900-LFC	Downstage R
8	----	Linked Meyer MPS-488HP Power Suply	Yellow Snake (12)	Thru Yellow Snake (12)	Front Fill L	Meyer UP-4XP	Downstage L
					Front Fill CL	Meyer UP-4XP	Downstage CL
					Front Fill CR	Meyer UP-4XP	Downstage CR
					Front Fill R	Meyer UP-4XP	Downstage R
9	Backstage Right Patch - 32	Crest Audio FA901 Power Amp	Backstage Patch (30)	----	Center Cluster A	Altec Lansing LS-442/G	Above C
10	Backstage Right Patch - 33	Crest Audio FA901 Power Amp	Backstage Patch (34)	----	Center Cluster B	Altec Lansing 8227	Above C

Remix/Rewind Audio: Galileo Routing Dance at Illinois 2024 Audio Engineer: Lizi Shaul Sound Designer: Jaritt Catellier Last Revised: 10.10.2024																	
Galileo Outputs																	
Galileo Inputs		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	A																
	B																
	C																
	D																
	E																
	F																

Remix/Rewind Audio: Space 1 Equipment List
Dance at Illinois 2024
Audio Engineer: Lizi Shaul
Sound Designer: Jaritt Catellier
Last Revised: 10.10.2024

Item	Quantity	Location	Category	Stagestock	Checklist
Meyer 900 LFC Speaker	2	---	Speaker	Stagestock	☐
Meyer UP-4XP Slims	1	Great Hall	Speaker	Stagestock	☐
Cable Kit	1	Kitchen	Cable	Stagestock	☐
Stand Box	1	Kitchen	Misc.	Stagestock	☐
Shure ULX-D Rack & Paddles	1	Kitchen	Wireless Rack	Stagestock	☐
25' Quad Box	3	Kitchen	Cable	Stagestock	☐
50' Quad Box	2	Kitchen	Cable	Stagestock	☐
25' NL4 Cable	4	Kitchen	Cable	Not on Stagestock	☐
EAW JF80	4	Kitchen	Speaker	Stagestock	☐
50' NL4 Cable	4	Kitchen	Cable	Not on Stagestock	☐
15' XLR	10	Kitchen	Cable	Not on Stagestock	☐
50' XLR	5	Kitchen	Cable	Not on Stagestock	☐
sE1a Condenser Mic	2	Kitchen - Scratchy	Microphone	Stagestock	☐
Shure SM57	1	Kitchen - Scratchy	Microphone	Stagestock	☐
AKG D112	1	Kitchen - Scratchy	Microphone	Stagestock	☐
Sennheiser MD 421	2	Kitchen - Itchy	Microphone	Stagestock	☐
TP-Link-5-Port Gigabit Network Switch	4	Audio Office	Network	Stagestock	☐
Black Gaff	1	Audio Office	Misc.	Not on Stagestock	☐
White Gaff	1	Audio Office	Misc.	Not on Stagestock	☐
Console Tape	1	Audio Office	Misc.	Not on Stagestock	☐
Sharpie	1	Audio Office	Misc.	Not on Stagestock	☐
Radial Twin ISO	1	Mic Locker	DI	Stagestock	☐

Remix/Rewind Audio: Space 1 Equipment List
Dance at Illinois 2024
Audio Engineer: Lizi Shaul
Sound Designer: Jaritt Catellier
Last Revised: 10.10.2024

Item	Quantity	Location	Category	Stagestock	Checklist
Rapco STL-1 Stereo DI	1	Mic Locker	DI	Stagestock	☐
Shure SM81	1	Mic Locker	Microphone	Stagestock	☐
Crown PCC 160	3	Mic Locker	Microphone	Stagestock	☐
Audio Technica U853R Choir Mic	5	Mic Locker	Microphone	Stagestock	☐
Zoom F8N Portable Multitrack Recorder	1	Situation Room	Interface	Stagestock	☐
iPad Big Black	1	Situation Room	Misc.	Stagestock	☐
Freespeak 2 Spare Charger	1	Vault	Com	Stagestock	☐
Freespeak 2 Spare Belt Packs	4	Vault	Com	Stagestock	☐
Meyer UP-4XP	4	Vault	Speaker	Stagestock	☐
QSC PLX 3402 Rack 1 w/crossover	1	Vault	Amp	Stagestock	☐
Meyer MPS-482 HP Power Supply	1	Vault	Amp	Stagestock	☐
Meyer MPS-488HP Power Supply	1	Vault	Amp	Stagestock	☐
Whirlwind Mini 6 CH Snake - 50'	1	Vault	Cable	Stagestock	☐
NL4 Breakout Cables	2	Vault	Cable	Not on Stagestock	☐
75' Phoenix Cable	1	Vault	Cable	Not on Stagestock	☐
100' Phoenix Cable	2	Vault	Cable	Not on Stagestock	☐
Wire Strippers	1	Vault	Misc.	Not on Stagestock	☐
Screwdriver Kit	1	Vault	Misc.	Not on Stagestock	☐
~5' Ethernet Cable	5	Vault	Cable	Not on Stagestock	☐
10' 1/4" to XLR Pin Snake	1	Vault	Cable	Not on Stagestock	☐
25' Ethernet Cable	3	Media Cage	Cable	Not on Stagestock	☐
50' Ethernet Cable	1	Media Cage	Cable	Not on Stagestock	☐

Remix/Rewind Audio: Load In Plan Dance at Illinois 2024 Audio Engineer: Lizi Shaul Sound Designer: Jaritr Catellier Last Revised: 10.10.2024								
Task	# of People	Location	Estimated Time	Actual # of People	Actual Time	Helpful Paperwork	Supplies	Checklist
Equipment Pull - Pull all equipment and bring it to the Festival	All	----	30 Minutes	7	25 Minutes	Equipment List & Stagestock Reservation	----	☐
Hanging Mics - Hang the 5 AT Mics on booms 2 & 11	4	Onstage	30 Minutes	2	45 Minutes	Ground Plan	5 Audio Technica U853R, 5 50' XLR, 2 25' XLR, Blue Festival Snake	☐
Floor Mics - Place and cable floor mics	1	Front of Stage	30 Minutes	1	40 Minutes	Ground Plan	3 Crown PCC 160, 3 25' XLR Cables	☐
Wireless Mics - Set up Wireless Rack and 3 Wireless Microphones	2	Backstage	15 minutes	2	15 Minutes	Routing Paperwork	ULXD Wireless Rack, Small 4 Ch Snake,	☐
Onstage Monitors - Cable and Place the 4 onstage monitors	2	Booms	1 Hour	2	1 Hour	Ground Plan	4 JF80s, 2 Breakout Cables, 4 50' NL4 Cables	☐
Front Fills - Set up power and speakers, run all cables for the front fills	2	Front of Stage	45 Minutes	2	45 Minutes	Ground Plan	4 Meyer UP-4XP, 2 75' Phoenix Cables, 2 50' Phoenix Cables	☐
Paging Mic - Set up and Cable Paging Microphone for SM Tech Table	2	House	15 Minutes	2	20 Minutes	Paging Mic Document	SM57s, 2 25' XLR Cables	☐
Console & Galileo Routing - Patch the console and galileo	1	Backstage & FOH	1 Hour	2	4:20	Routing Paperwork	----	☐
Mains & Subs - Cable the mains, place and cable the subs	2	Front of Stage	30 Minutes	2	30 Minutes	Routing Paperwork	Red Festival Snake	☐
Console Inputs & Outputs - Plug in all console direct inputs and outputs and tape/label them	2	FOH	30 Minutes	2	4:20-	Routing Paperwork	13 25' XLR Cables, Tape, Sharpie	☐
Network - Set up Network	2	Theatre	30 Minutes	1	15 Minutes	Network Diagram	2 25' Ethernet Cables, 5 5' Ethernet Cables, 1 50' Ethernet Cable, 4 TP-Link 5-Port Gigabit Network Switch	☐
QLab - Set up QLab File and AVB into the Console	1	FOH	15 Minutes	2	4:20-	Routing Paperwork	----	☐
Pit Monitors - Set up power and set up and cable monitors	2	Pit	30 Minutes	1	15 Minutes	Routing Paperwork	3 UP-4Slims, 2 50' Phoenix Cables, 1 25' Phoenix Cable	☐
Pit Inputs - Cable and label all pit inputs including side Theramin input	2	Pit	30 Minutes	1	45 Minutes	Routing Paperwork	Yellow Festival Snake, 6 15' XLR Cables, 7 25' XLR Cables	☐
Comm - Run and Cable all Com	2	House	45 Minutes	3	1 Hour	Comm Chart	New Festival Comm!	☐
God Mic - Cable God Mic	1	House	15 Minutes	1		----	2 50' XLR Cables	☐
Tape & Clean all Runs - Make sure everything looks nice and neat	2	Theatre	15 Minutes			----	----	☐
Speaker Check - Test all outputs	2	House	10 Minutes			----	----	☐
Mic Check - Test all inputs	2	House	10 Minutes			----	----	☐

Remix/Rewind Audio: Load Out Plan
Dance at Illinois 2024
Audio Engineer: Lizi Shaul
Sound Designer: Jaritt Catellier
Last Revised: 10.12.2024

Task	# of People	Location	Estimated Time	Actual # of People	Actual Time	Checklist
Take Down Hanging Mics - Fly in Line Sets 2 & 11 and Remove the 5 Hanging Mics and Snake	2	Onstage	10 Minutes	4	5 Minutes	☐
Strike Onstage Monitors & Cables - Take Monitors off of Booms and Collect all Cables	2	Onstage	30 Minutes	2	30 Minutes	☐
Strike the Pit - Strike all Microphones, Speakers, Cables, and Snakes. Help James take apart Drum Set.	2	Pit	30 Minutes	2	45 Minutes	☐
Strike Floor Mics - Pull up Floor Mics, Cables, and Snakes	1	Onstage	15 Minutes	1	15 Minutes	☐
Strike Front Fills - Pull up Front Fills and all Cables and Power Supplies	2	Onstage	15 Minutes	1	20 Minutes	☐
Strike Subs - Move Subs and Remove Any Additional Cables	2	Onstage	15 Minutes	2	15 Minutes	☐
Strike Console Ins & Outs - Remove All Excess Ins and Outs Cables from the Console (including AVB and Ethernet)	2	Sound Island	15 Minutes	1	30 Minutes	☐
Strike Patch Bay Extra Cords - Check Patch Bay for Any Excess Cables Running to the Console	1	Patch Bay	5 Minutes	1	5 Minutes	☐
Strike Comm - Collect all Wired and Wireless Com and Return them to the Proper Cases	2	-----	20 Minutes	2	15 Minutes	☐
Strike Wireless Microphones - Collect Wireless Microphones and Stands and Put them Away. Strike Antenna and Cables.	1	Backstage	15 Minutes	1	15 Minutes	☐
Strike Network - Strike all Network Switches and Ethernet Cables	1	Sound Island	10 Minutes	1	10 Minutes	☐
Return Equipment - Bring everything back home	All	-----	30 Minutes	6	20 Minutes	☐

Remix/Rewind Audio: Preshow/Postshow Checklist
Dance at Illinois 2024
Audio Engineer: Lizi Shaul
781.856.0763
Last Updated: 10.10.2024

PRESHOW CHECKLIST

Task	People	10.03.2024	10.04.2024	10.05.2024 AM	10.05.2024 PM	10.07.2024	10.08.2024	10.09.2024	10.10.2024	10.11.2024	10.12.2024
Check in with Board Op	On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Put New Batteries in 2 Wireless Mics	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Unmute Console	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
QLab Speaker Check	Board Op & On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Speaker Check w/Oscillator	Board Op & On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Mic Check	Board Op & On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Give HH1 to Stage Management	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Check DI's with James	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Check Inputs with Eli's	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Check in with SM	On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐

PRESHOW CHECKLIST

Task	People	10.03.2024	10.04.2024	10.05.2024 AM	10.05.2024 PM	10.07.2024	10.08.2024	10.09.2024	10.10.2024	10.11.2024	10.12.2024
Mute Outputs	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Check that Mics are Returned	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Check that Com are Charging	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Check in with Board Op	On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Check in with SM	On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐