

Fast-Forward Audio: Console Inputs (M32)

Dance at Illinois 2025

Audio Engineer: Lizi Shaul

Sound Designer: Erica Feagin

Last Revised: 01.30.2025

Device Location	Device Name	Transmitters/Wireless Receivers	Subsnakes	Physical Input	Channel Name & Channel #
Viola (DS Lift)	sE1a	-----	-----	Pit DL32 (2)	(2) Viola
Cello (DS Lift)	KM184	-----	-----	Pit DL32 (3)	(3) Cello
Upright Bass (DS Lift)	Sennheiser MD 421	-----	-----	Pit DL32 (4)	(4) Upright Bass
Harp (DS Lift)	SM81	-----	-----	Pit DL32 (5)	(5) Harp
Guitar (DS Lift)	DPA 4099	-----	-----	Pit DL32 (6)	(6) Guitar
Accordion	KM184	-----	-----	Pit DL32 (7)	(7) Accordion
Percussion (DS Lift)	SM57	-----	-----	Pit DL32 (8)	(8) Percussion 1
Laptop (DS Lift)	Radial JDI	-----	-----	Pit DL32 (10)	(10) Laptop
Clarinet (DS Lift)	C414	-----	-----	Pit DL32 (13)	(13) Clarinet
Flute/Piccolo (DS Lift)	KM184	-----	-----	Pit DL32 (15)	(15) Flute/Piccolo
Horn (DS Lift)	C414	-----	-----	Pit DL32 (16)	(16) Horn
Upstage Left (US Lift)	Crown PCC 160	-----	-----	Pit DL32 (32)	(17) PCC L
Upstage Center (US Lift)	Crown PCC 160	-----	-----	Pit DL32 (18)	(18) PCC M
Upstage Right (US Lift)	Crown PCC 160	-----	-----	Pit DL32 (19)	(19) PCC R
Taar (DS Lift)	KM184	-----	-----	Pit DL32 (20)	(20) Taar
Tombak (DS Lift)	MD421	-----	-----	Pit DL32 (21)	(21) Tombak
Announce Mic (Backstage)	Wireless SM58	ULXD Rack (1)	-----	Rack DL16 (1)	(22) Announce Mic
Green Screen Mic	Countryman B3	ULXD Rack (2)	-----	Rack DL16 (2)	(23) Green Screen Mic
RNF Mic	Countryman B6	ULXD Rack (3)	-----	Rack DL16 (3)	(24) RNF Mic
BA Mic	Countryman B6	ULXD Rack (4)	-----	Rack DL16 (4)	(25) BA Mic
Karoke Mic	Countryman B3	ULXD Rack (5)	-----	Rack DL16 (5)	(26) Karoke Mic
Linset Mic US	Constellation Mics	-----	-----	Booth DL16 (1)	(27) Linset US
Lineset Mic CS	Constellation Mics	-----	-----	Booth DL16 (2)	(28) Lineset CS
Lineset Mic DS	Constellation Mics	-----	-----	Booth DL16 (3)	(29) Lineset DS
QLab L	QLab Computer	-----	-----	Booth DL16 (4)	(30) QLab L
QLab R	QLab Computer	-----	-----	Booth DL16 (5)	(31) QLab R
God Mic (SM Station)	SM Headset	-----	-----	M32 (32)	(32) God Mic

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Console Output Name	Bus	Physical Output	Notes
Left	L/R Bus	DL16 (1)	
Center	C Bus	DL16 (3)	
Right	L/R Bus	DL16 (2)	
Sub L	Bus 11	DL16 (4)	
Sub R	Bus 12	DL16 (5)	
Monitor Mix L	Bus 9	DL16 (6)	
Monitor Mix R	Bus 10	DL16 (7)	
Conductor Monitor	Bus 5	DL32 (9)	
R - Band L	Bus 1	M32 Aux (1)	Connected to the F8 for Archival Recordings
R - Band R	Bus 2	M32 Aux (2)	Connected to the F8 for Archival Recordings
R - Stage L	Bus 3	M32 (11)	Connected to the F8 for Archival Recordings
R - Stage R	Bus 4	M32 (12)	Connected to the F8 for Archival Recordings
R - QLab L	----	M32 (13)	Connected to the F8 for Archival Recordings
R - QLab R	----	M32 (14)	Connected to the F8 for Archival Recordings
TriCaster L	Bus 7	M32 (15)	Analog Snake to Backstage TriCaster
TriCaster R	Bus 8	M32 (16)	Analog Snake to Backstage TriCaster

Fast-Forward Audio: Cue Station Inputs
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Dante Patch #	Input Location	Cue Station Input #	Input Name	Busses
----	DL16 (8)	121	Console Left	127, 133, 134
----	DL16 (6)	123	Console Center	129
----	DL16 (7)	122	Console Right	128, 135, 136
----	DL16 (5)	124	Console Sub Left	130
----	DL16 (4)	125	Console Sub Right	131
----	DL16 (3)	126	Monitor Mix L	25
----	DL16 (2)	127	Monitor Mix R	26
1	Ferrofish B1	65	QLab Main Left	127, 133, 134
2	Ferrofish B2	66	QLab Center	129
3	Ferrofish B3	67	QLab Main Right	128, 135, 136
4	Ferrofish B4	68	QLab Main Sub L	130
5	Ferrofish B5	69	QLab Main Sub R	131
6	Ferrofish B6	70	QLab House L Surround	17
7	Ferrofish B7	71	QLab House L Subs	18
8	Ferrofish B8	72	QLab House R Surround	19
9	Ferrofish B9	73	QLab House R Subs	20
10	Ferrofish B10	74	QLab Back Surround L	21
11	Ferrofish B11	75	QLab Back Surround R	22
12	Ferrofish B12	76	QLab Zone 1	23
13	Ferrofish B13	77	QLab Zone 2	24
14	Ferrofish B14	78	QLab Monitor 1	25
15	Ferrofish B15	79	QLab Monitor 2	26
17	Ferrofish B17	80	Spacemap 1	33

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Dante Patch #	Input Location	Cue Station Input #	Input Name	Busses
18	Ferrofish B18	81	Spacemap 2	34
19	Ferrofish B19	82	Spacemap 3	35
20	Ferrofish B20	83	Spacemap 4	36
21	Ferrofish B21	84	Spacemap 5	37
22	Ferrofish B22	85	Spacemap 6	38
23	Ferrofish B23	86	Spacemap 7	39
24	Ferrofish B24	87	Spacemap 8	40
25	Ferrofish B25	88	Spacemap 9	41
26	Ferrofish B26	89	Spacemap 10	42
27	Ferrofish B27	90	Spacemap 11	43
28	Ferrofish B28	91	Spacemap 12	44
29	Ferrofish B29	92	Spacemap 13	45
30	Ferrofish B30	93	Spacemap 14	46
31	Ferrofish B31	94	Spacemap 15	47
32	Ferrofish B32	95	Spacemap 16	48

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Bus Name	Bus #
House L Surround	17
House L Sub	18
House R Surround	19
House R Sub	20
Back Surround L	21
Back Surround R	22
Zone 1	23
Zone 2	24
Monitor 1/Monitor L	25
Monitor 2/Monitor R	26
Spacemap 1	33
Spacemap 2	34
Spacemap 3	35
Spacemap 4	36
Spacemap 5	37
Spacemap 6	38
Spacemap 7	39
Spacemap 8	40
Spacemap 9	41
Spacemap 10	42
Spacemap 11	43

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Bus Name	Bus #
Spacemap 12	44
Spacemap 13	45
Spacemap 14	46
Spacemap 15	47
Spacemap 16	48
Left Array	127
Right Array	128
Center	129
Sub L	130
Sub R	131
Front Fill	132
PA - Outfill L	133
PA - Infill L	134
PA - Infill R	135
PA - Outfill R	136

Fast-Forward Audio: Cue Station Outputs Dance at Illinois 2024 Audio Engineer: Lizi Shaul Sound Designer: Erica Feagin Last Revised: 01.30.2025								
Console Output Name	Busse	Physical Output	Galileo Input	Speaker Name	Power Supply	Speaker Type	Speaker Location	Notes
Main L	127	Cue Station #108	Galileo #1 (A)	Main L	----	Meyer LFC-750	Flown Subs L	
						Meyer LFC-750		
						Meyer Lina Array #1	Flown Array L	
						Meyer Lina Array #2		
						Meyer Lina Array #3		
						Meyer Lina Array #4		
						Meyer Lina Array #5		
						Meyer Lina Array #6		
						Meyer Lina Array #7		
Meyer Lina Array #8								
Main C	129	Cue Station #110	Galileo #1 (B)	Main C	----	Meyer X40	Main C Top	
						Meyer X40	Main C Bottom	
Main R	128	Cue Station #109	Galileo #1 (C)	Main R	----	Meyer LFC-750	Flown Subs L	
						Meyer LFC-750		
						Meyer Lina Array #1	Flown Array L	
						Meyer Lina Array #2		
						Meyer Lina Array #3		
						Meyer Lina Array #4		
						Meyer Lina Array #5		
						Meyer Lina Array #6		
						Meyer Lina Array #7		
Meyer Lina Array #8								
Sub L	130	Cue Station #111	Galileo #1 (D)	Sub L	----	Meyer LFC-750	Sub L Top	
							Sub L Mid	
Sub R	131	Cue Station #112	Galileo #1 (E)	Sub R	----		Sub L Bot	
							Sub R Top	
							Sub R Mid	
							Sub R Bot	
Monitor 1	25	Cue Station #18	----	S18	MPS-488HP #3 (2)	Meyer UP-JuniorXP	Onstage Mon HL	
		Cue Station #19	----	S19	MPS-488HP #3 (3)			
		Cue Station #20	----	S20	MPS-488HP #3 (4)			
				Cue Station #36	----	S36	MPS-488HP #5 (4)	Meyer UMS-SMXP Subwoofer
Monitor 2	26	Cue Station #26	----	S26	MPS-488HP #4 (2)	Meyer UP-JuniorXP	Onstage Mon HR	
		Cue Station #27	----	S27	MPS-488HP #4 (3)			
		Cue Station #28	----	S28	MPS-488HP #4 (4)			
				Cue Station #39	----	S39	MPS-488HP #5 (7)	Meyer UMS-SMXP Subwoofer
Overhead Speakers Zone 1	23	Cue Station #40	----	S40	MPS-488HP #5 (8)	Meyer Ashby-8C	Overhead Speakers Zone 1	
		Cue Station #41	----	S41	MPS-488HP #6 (1)			
		Cue Station #42	----	S42	MPS-488HP #6 (2)			
		Cue Station #43	----	S43	MPS-488HP #6 (3)			
		Cue Station #44	----	S44	MPS-488HP #7 (1)			
		Cue Station #45	----	S45	MPS-488HP #7 (2)			
		Cue Station #46	----	S46	MPS-488HP #7 (3)			
		Cue Station #47	----	S47	MPS-488HP #7 (4)			
Overhead Speakers Zone 2	24	Cue Station #48	----	S48	MPS-488HP #7 (5)		Overhead Speakers Zone 2	
		Cue Station #49	----	S49	MPS-488HP #7 (6)			
		Cue Station #50	----	S50	MPS-488HP #7 (7)			
		Cue Station #51	----	S51	MPS-488HP #7 (8)			
		Cue Station #52	----	S52	MPS-488HP #8 (1)			

Fast-Forward Audio: Cue Station Outputs Dance at Illinois 2024 Audio Engineer: Lizi Shaul Sound Designer: Erica Feagin Last Revised: 01.30.2025									
Console Output Name	Busse	Physical Output	Galileo Input	Speaker Name	Power Supply	Speaker Type	Speaker Location	Notes	
House Left Surrounds	17	Cue Station #53	----	S53	MPS-488HP #8 (2)	Meyer HMS-10	House Left Surrounds		
		Cue Station #54	----	S54	MPS-488HP #8 (3)				
		Cue Station #55	----	S55	MPS-488HP #8 (4)				
		Cue Station #56	----	S56	MPS-488HP #8 (5)				
		Cue Station #57	----	S57	MPS-488HP #8 (6)				
		Cue Station #58	----	S58	MPS-488HP #8 (7)				
		Cue Station #59	----	S59	MPS-488HP #8 (8)				
		Cue Station #60	----	S60	MPS-488HP #9 (1)				
		Cue Station #61	----	S61	MPS-488HP #9 (2)				
Surround Back Left	21	Cue Station #62	----	S62	MPS-488HP #9 (3)	Meyer UP-JuniorXP	Surround Back Left		
		Cue Station #63	----	S63	MPS-488HP #9 (4)				
		Cue Station #64	----	S64	MPS-488HP #9 (5)				
		Cue Station #65	----	S65	MPS-488HP #9 (6)				
		Cue Station #66	----	S66	MPS-488HP #9 (7)				
		Cue Station #67	----	S67	MPS-488HP #9 (8)				
		Cue Station #72	----	S72	MPS-488HP #10 (5)			Meyer MM4 XP	
		Cue Station #73	----	S73	MPS-488HP #10 (6)				
		Cue Station #74	----	S74	MPS-488HP #10 (7)				
Surround Back Right	22	Cue Station #75	----	S75	MPS-488HP #10 (8)	Meyer UP-JuniorXP	Surround Back		
		Cue Station #68	----	S68	MPS-488HP #10 (1)				
		Cue Station #69	----	S69	MPS-488HP #10 (2)				
		Cue Station #70	----	S70	MPS-488HP #10 (3)				
		Cue Station #71	----	S71	MPS-488HP #10 (4)			Meyer MM4 XP	
		Cue Station #76	----	S76	MPS-488HP #11 (1)				
		Cue Station #77	----	S77	MPS-488HP #11 (2)				
		Cue Station #78	----	S78	MPS-488HP #11 (3)				
		Cue Station #79	----	S79	MPS-488HP #11 (4)				
House Right Surrounds	19	Cue Station #80	----	S80	MPS-488HP #11 (5)	Meyer HMS-10	House Right Surrounds		
		Cue Station #81	----	S81	MPS-488HP #11 (6)				
		Cue Station #82	----	S82	MPS-488HP #11 (7)				
		Cue Station #83	----	S83	MPS-488HP #11 (8)				
		Cue Station #84	----	S84	MPS-488HP #12 (1)				
		Cue Station #85	----	S85	MPS-488HP #12 (2)				
		Cue Station #86	----	S86	MPS-488HP #12 (3)				
House Left Subs	18	Cue Station #87	----	S87	MPS-488HP #12 (4)	Meyer UMS-SMXP Subwoofer	House Left Subs		
		Cue Station #88	----	S88	MPS-488HP #12 (5)				
		Cue Station #89	----	S89	MPS-488HP #12 (6)				
		Cue Station #90	----	S90	MPS-488HP #12 (7)				
		Cue Station #91	----	S91	MPS-488HP #12 (8)				
		Cue Station #92	----	S92	MPS-488HP #13 (1)				
House Right Subs	20	Cue Station #93	----	S93	MPS-488HP #13 (2)	Meyer UMS-SMXP Subwoofer	House Right Subs		
		Cue Station #94	----	S94	MPS-488HP #13 (3)				
		Cue Station #95	----	S95	MPS-488HP #13 (4)				
		Cue Station #96	----	S96	MPS-488HP #13 (5)				
		Cue Station #97	----	S97	MPS-488HP #13 (6)				
		Cue Station #98	----	S98	MPS-488HP #13 (7)				
US Lineset Mics	1	Cue Station #99	----	S99	MPS-488HP #13 (8)				
US Lineset Mics	1	Cue Station #120	----	M1-M3	----	Constel 4011ER-MC	Lineset #18		

Fast-Forward Audio: Cue Station Outputs
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Console Output Name	Busse	Physical Output	Galileo Input	Speaker Name	Power Supply	Speaker Type	Speaker Location	Notes
CS Lineset Mics	2	Cue Station #121	----	M4-M6	----	Constel 4011ER-MC	Lineset #6	
DS Lineset Mics	3	Cue Station #122	----	M7-M9	----	Constel 4011ER-MC	Lineset # Teaser	

Fast-Forward Audio: Galileo #1 Outputs Dance at Illinois 2025 Audio Engineer: Lizi Shaul Sound Designer: Erica Feagin Last Revised: 01.30.2025			
Galileo Output	Speaker Name	Speaker Type	Speaker Location
1	Main Left Sub	Meyer LFC-750	Flown Sub Left
2	Left Zone 1	Meyer Lina Array	Array Left Top
3	Left Zone 2	Meyer Lina Array	Array Left Top Middle
4	Left Zone 3	Meyer Lina Array	Array Left Bottom Middle
5	Left Zone 4	Meyer Lina Array	Array Left Bottom
6	Center Top	Meyer X40	Overhead Center
7	Center Bottom	Meyer X40	Overhead Center
8	Main Right Sub	Meyer LFC-750	Flown Sub Right
9	Right Zone 1	Meyer Lina Array	Array Right Top
10	Right Zone 2	Meyer Lina Array	Array Right Top Middle
11	Right Zone 3	Meyer Lina Array	Array Right Bottom Middle
12	Right Zone 4	Meyer Lina Array	Array Right Bottom
13	Sub Left	Meyer LFC-750	Floor Sub Left
14	Sub Left Cardiod	Meyer LFC-750	Floor Sub Left Cardiod

Fast-Forward Audio: Galileo #1 Outputs
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Galileo Output	Speaker Name	Speaker Type	Speaker Location
15	Sub Right	Meyer LFC-750	Floor Sub Right
16	Sub Right Cardiod	Meyer LFC-750	Floor Sub Right Cardiod

Fast-Forward Audio: Galileo #1 Routing
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Galileo Outputs																	
Galileo Inputs		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	A																
	B																
	C																
	D																
	E																
	F																
	G																
H																	

Fast-Forward Audio: Load In Plan
Dance at Illinois 2025
Audio Engineer: Lizi Shaul
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Last Revised: 01.30.2025

Task	# of People	Location	Estimated Time	Actual # of People	Actual Time	Total Time for Task	Helpful Paperwork	Supplies	Checklist
Equipment Pull - Pull all equipment and bring it to the Festival	All	-----	30 Minutes	4	0.25	1	Equipment List & Stagestock Reservation	-----	☒
Floor Mics - Place and cable floor mics	1	Front of Stage	30 Minutes	2	0.25	0.5	Ground Plan		☒
Wireless Mics - Set up Wireless Rack and Wireless Microphones	2	Backstage	15 Minutes	2	0.5	1	Routing Paperwork		☐
Onstage Monitors - Cable and Place the 2 onstage monitors and subs	2	Booms	1 Hour	2	1.5	3	Ground Plan		☐
Front Fills - Set up power and speakers, run all cables for the 4 front fills	2	Front of Stage	45 Minutes	2	0.75	1.5	Ground Plan		☐
Console Inputs & Outputs - Plug in all console direct inputs and outputs and tape/label them	2	FOH	30 Minutes	2	0.5	1	Routing Paperwork		☐
QLab - Set up QLab File and route QLab to the console	1	FOH	15 Minutes	1	0.25	0.25	Routing Paperwork		☐
Spacemap - Route Spacemap through QLab	1	FOH	15 Minutes	1	0.25	0.25			☐
Network - Set up Network	2	Theatre	30 Minutes	1	0.25	0.25	Network Diagram		☐
Pit Inputs - Cable and label all pit inputs	2	Pit	1 Hour	2	2	4	Routing Paperwork		☐
God Mic - Cable God Mic	1	House	15 Minutes	1	0.5	0.5	-----		☐
Comm - Run and Cable all Com	4	House	1 Hour	2	1.5	3	Comm Chart		☐
Pit Monitors - Set up power and set up and cable monitors	1	Pit	15 Minutes	1	0.25	0.25	Routing Paperwork		☐
Paging Mic - Set up and Cable Paging Microphone for SM Tech Table	2	House	15 Minutes	1	0.5	0.5	Paging Mic Document		☐
Mains & Subs - Cable the mains, place and cable the house subs	2	Front of Stage	30 Minutes	4	0.5	2	Routing Paperwork		☐
Tape & Clean all Runs - Make sure everything looks nice and neat	2	Theatre	15 Minutes	1	0.25	0.25	-----		☐
Speaker Check - Test all outputs	2	House	10 Minutes	2	0.25	0.5	-----		☐
Mic Check - Test all inputs	2	House	10 Minutes	2	0.5	1	-----		☐
				Total Labor Time	Load In	20.75			

Fast-Forward Audio: Strike Plan
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Task	Location	# of People	Estimated Time	Estimated Total Time	Actual # of People	Actual Time	Total Time for Task	Checklist
Strike Floor Mics	Front of Stage	1	0.25	0.25	1	0.25	0.25	☐
Strike Wireless Rack and Microphones - Strike Rack, Packs, Microphones, and Antenna paddles	Backstage	2	0.25	0.5	1	0.25	0.25	☐
Strike Onstage Subs - Strike the Two Subs	Booms	2	0.25	0.5	2	0.25	0.5	☐
Strike Video Monitors	FOH	1	0.25	0.25	1	0.25	0.25	☐
Strike Pit Orchestra - Strike Pit Orchestra Mics and Speakers and more	FOH	2	0.75	1.5	2	0.25	0.5	☐
Strike Console Ins & Outs - Zoom Recorder, Snake Cables, etc.	FOH	1	0.5	0.5	1	0.25	1	☐
Strike Paging Mic - Stage Management Station	Backstage	1	0.25	0.25	1	0.25	0.25	☐
Strike Com - FOH, Fly Rail, Stage Management, Etc.	House	2	0.25	0.5	1	0.5	0.5	☐
Strike Additional Patch Cables - Clean Up Rack Room and Check for Any Additional Equipment	Rack Room	1	0.25	0.25	1	0.25	0.25	☐
Check for Any Equipment Leftover		2	0.25	0.5	1	0.25	0.25	☐
Return Equipment - Put Everything Away	-----	3	0.5	1.5	3	0.25	0.75	☐
		Total Labor Time	Estimated for Strike	6.5	Total Labor Time	Strike	4.75	

Fast-Forward Audio: Equipment List
Dance at Illinois 2025
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Last Revised: 01.30.2025

Item	Quantity	Location	Category	Stagestock	Checklist
Countryman B6 Tan Element	2	Mic Locker	Microphone	Stagestock	☒
AKG C414 KLII Stereo Pair	1	Mic Locker	Microphone	Stagestock	☒
Shure SM81	1	Mic Locker	Microphone	Stagestock	☒
Crown PCC 160	3	Mic Locker	Microphone	Stagestock	☒
Neumann KM 184 Stereo Kit	3	Mic Locker	Microphone	Stagestock	☒
Countryman B3 Black Element	2	Mic Locker	Microphone	Stagestock	☒
iPad Pro (Big)	1	Situation Room	Misc.	Stagestock	☒
TP-Link-8-Port Gigabit Swtich	1	Audio Office	Network	Stagestock	☒
TP-Link-5-Port Gigabit Swtich	2	Audio Office	Network	Stagestock	☒
Black Gaff	1	Audio Office	Misc.	Not on Stagestock	☒
White Gaff	1	Audio Office	Misc.	Not on Stagestock	☒
Console Tape	1	Audio Office	Misc.	Not on Stagestock	☒
Sharpie	1	Audio Office	Misc.	Not on Stagestock	☒
Zoom F8N Portable Multitrack Recorder	1	Situation Room	Misc.	Stagestock	☒
Stand Box	1	Kitchen	Misc.	Stagestock	☒
Shure ULX-D Rack	1	Kitchen	Misc.	Stagestock	☒
Tech Com Kit	1	Kitchen	Com	Stagestock	☒
Com Phone	1	Vault	Com	Stagestock	☒
Wire Strippers	1	Vault	Misc.	Not on Stagestock	☒
Screwdriver Kit	1	Vault	Misc.	Not on Stagestock	☒
5' Ethernet Cable	5	Vault	Cable	Not on Stagestock	☒
25' Ethernet Cable	2	Vault	Cable	Not on Stagestock	☒

Fast-Forward Audio: Equipment List
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Item	Quantity	Location	Category	Stagestock	Checklist
50' Ethernet Cable	2	Vault	Cable	Not on Stagestock	☒
Shure SM57	2	Kitchen	Microphone	Stagestock	☒
SE1a Condenser Mic	1	Kitchen	Microphone	Stagestock	☒
Sennheiser MD 421	2	Kitchen	Microphone	Stagestock	☒
Radial JDI Passive DI	2	Kitchen	Microphone	Stagestock	☒
Sennheiser E609	1	Kitchen	Microphone	Stagestock	☒
50' Quad Box	2	Kitchen	Cable	Stagestock	☒
25' Quad Box	2	Kitchen	Cable	Stagestock	☒
Meyer 750-LFC	6	Playhouse	Speaker	Stagestock	☒
Behringer Eurolive B205D	1	Studio	Speaker	Stagestock	☒
Black Tables	2	ORR	Table	Not on Stagestock	☒

Fast-Forward: Preshow/Postshow Checklist
Dance at Illinois 2025
Audio Engineer: Lizi Shaul
781.856.0763
Last Updated: 01.30.2025

PRESHOW CHECKLIST

Task	People	01.23.2025	01.24.2025	01.25.2025AM	01.25.2025 PM	01.27.2025	01.28.2025	01.29.2025	01.30.2025	01.31.2025	02.01.2025
Check in with Board Op	On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Unmute Console	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Run System Boot Cue in QLab	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Run QLab Speaker Check/Projector Test	Board Op & On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Run Video Mute Cue in QLab	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Put New Batteries in 5 Wireless Mics	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Place Green Screen & Karaoke Mics	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Set up Wireless Com for 3 Camera Operators	On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Mic Check Pit	Board Op & On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Mic Check Stage Mics (3 Floor Mics & 3 Overhead Mics)	Board Op & On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Mic Check Wireless Mics (Announce, BA, RNF, Karaoke, & Green Screen)	Board Op & On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Put Wireless Mics in Dressing Rooms (In DRK Dressing Rooms)	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Check DI's with Band (Laptop & Guitar)	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Check in with SM	On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐

PRESHOW CHECKLIST

Task	People	01.23.2025	01.24.2025	01.25.2025AM	01.25.2025 PM	01.27.2025	01.28.2025	01.29.2025	01.30.2025	01.31.2025	02.01.2025
Mute Outputs	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Get Mics from Dressing Rooms	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Collect all Wireless Com Boxes	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Check that Com are Charging (10)	Board Op	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Check in with Board Op	On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Check in with SM	On Call Engineer	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐