

LIZI SHAUL

SOUND DESIGNER & ENGINEER

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LIZISHAULDESIGN@GMAIL.COM

SOUND DESIGNER

<i>Oklahoma</i>	Lyric Theatre at Illinois	Sarah Wigley	2024
<i>The Complete Works of William Shakespeare</i>	Wisconsin Shakespeare Festival	Larisse Campbell	2024
<i>Romeo & Juliet</i>	Wisconsin Shakespeare Festival	Kathleen Barth	2024
<i>Twelfth Night</i>	Wisconsin Shakespeare Festival	Arthur Grothe	2024
<i>The Gangster Play: Circus Circus</i>	Illinois Theatre	Robert G. Anderson & Christopher Gliedge-Rose	2023
<i>Oh No! An Unfinished Play (Title WIP)</i>	Connecticut Repertory Theatre	Will Jenkins	2023
<i>Synesthesia</i>	Connecticut Repertory Theatre	Michael Chybowski	2023
<i>ROE</i>	Connecticut Repertory Theatre	Taneisha Duggan	2022
<i>Metamorphoses</i>	Connecticut Repertory Theatre	Kristin Wold	2022
<i>VOICES</i>	Connecticut Repertory Theatre	Mackenzie Doss	2022
<i>Seven Spots on the Sun</i>	Connecticut Repertory Theatre	Tlaloc Rivas	2021
<i>Food For the Gods</i>	Connecticut Repertory Theatre	Nehprii Amenii	2021
<i>Antigone</i>	Connecticut Repertory Theatre	Gary English	

ASSISTANT SOUND DESIGNER

<i>The Smile of Her</i>	Berkshire Theatre Group	Karl Lundeberg	2023
<i>It's A Wonderful Life: The Radio Play</i>	Connecticut Repertory Theatre	Mackenzie Gauthier	2020
<i>The Curious Incident of the Dog in the Nighttime</i>	Connecticut Repertory Theatre	Mackenzie Gauthier	2020

AUDIO ENGINEER

<i>Rewind/Remix</i>	Dance at Illinois	Jaritt Catellier	2024
<i>Airness</i>	Illinois Theatre	Austin Fuoss	2024

FOH MIXER (A1)

<i>Rent</i>	Connecticut Repertory Theatre	Jake Neighbors	2023
<i>Dracula</i>	Berkshire Theatre Group	Scott Killian	2022

SECOND ASSISTANT (A2)

<i>Once (A2/Guitar Tech)</i>	Berkshire Theatre Group	Des. Nathan Leigh	2022
<i>Little Shop of Horrors</i>	Connecticut Repertory Theatre	Des. Daniel Landry	2022

EDUCATION

University of Connecticut GPA 3.8	Bachelor of Fine Arts Bachelor of Arts	Theatre Design & Production Psychological Sciences	May 2023
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University of Illinois Urbana - Champaign	Master of Fine Arts	Sound Design & Engineering	May 2026
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SKILLS

Ableton Live	Dante Level 2 Certification	Voiceover & Foley Recording
QLab 4 & 5	Midas M32 & M32R	Vectorworks Associate Certification
ProTools	Yamaha M7	Live Audio Engineering
Music Composition	Soundcraft SI Impact	Audio Post Production