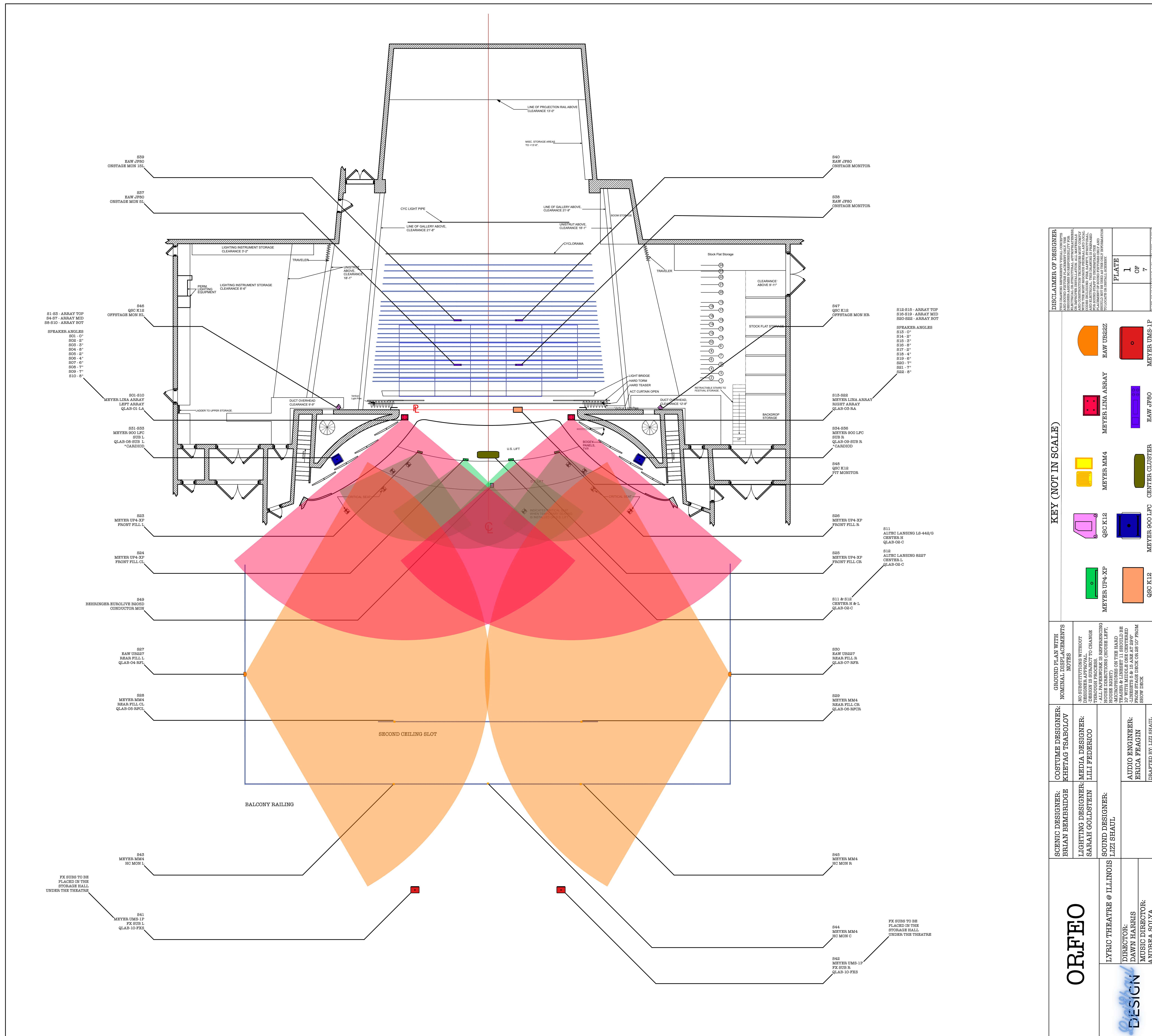
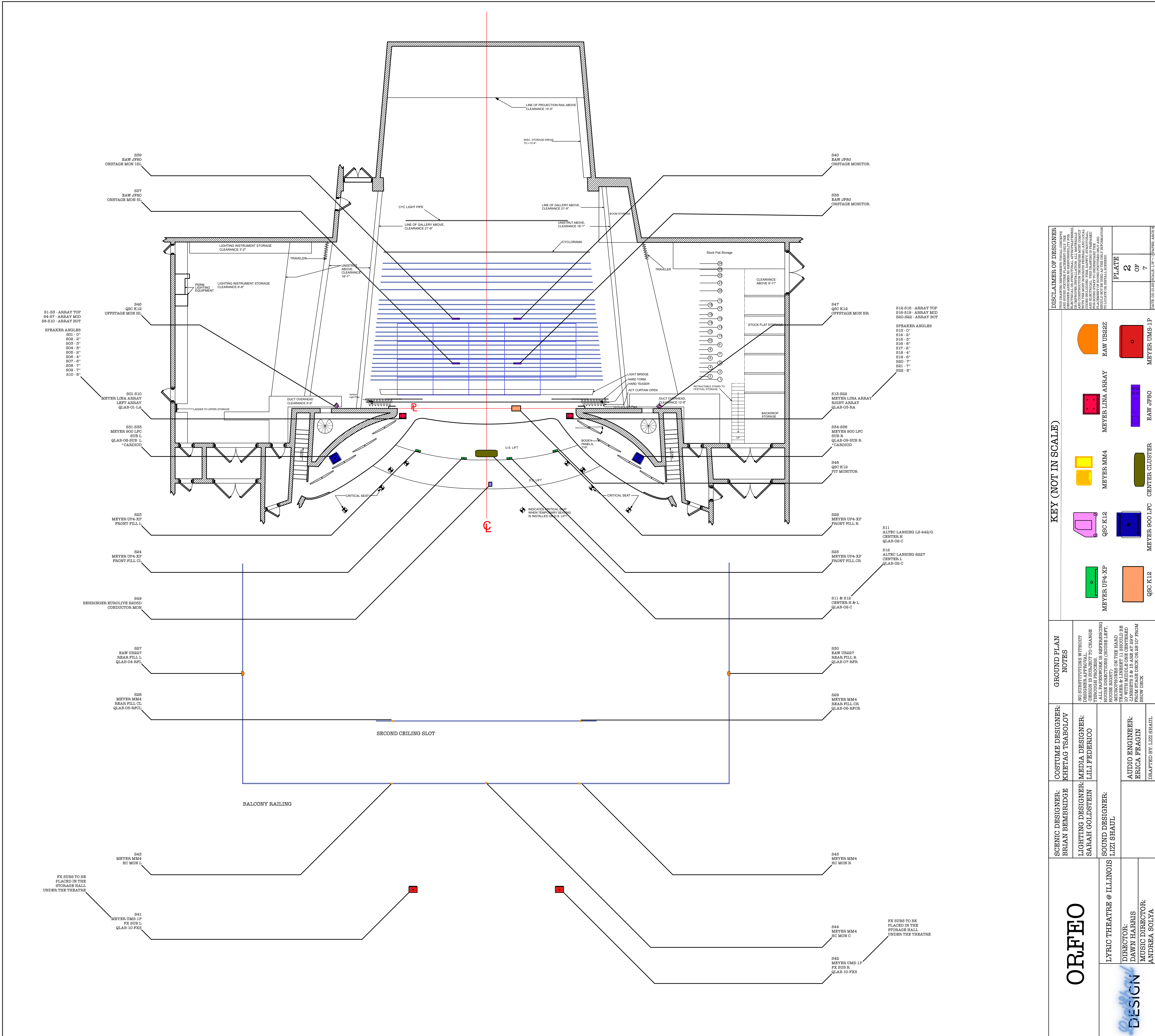








ZONE MAP

	1 1 = N 2 = L 3 = M LEFT	2 1 = L 2 = N 3 = L CENTER	3 1 = M 2 = L 3 = N RIGHT	
OFFSTAGE LEFT				OFFSTAGE RIGHT

DIAGRAM SHOWS IF AN ACTOR IS IN THE NUMBERED ZONE WHAT THE LEVEL OF DELAY NEEDED IS IN EACH NUMBERED ZONE.

N = NO DELAY	L = LOW DELAY
M = MEDIUM DELAY	H = HIGH DELAY

BUS ORGANIZATION		
ZONE NUMBERS	BUSSES	TOTAL BUSSES
ZONE 1	N, L, M	8
ZONE 2	N, L	
ZONE 3	N, L, M	

MATRIX ORGANIZATION			
ZONE NUMBERS	MATRIX	TARGET SPEAKERS	TOTAL MATRICES
ZONE 1	MATRIX 1	LEFT ARRAY & FF L	3
ZONE 2	MATRIX 2	CENTER & FF CL & FF CR	
ZONE 3	MATRIX 3	RIGHT ARRAY & FF R	

ACTOR IN ZONE 1 INPUT

ZONE 1 BUS (NO DELAY)

ZONE 1 LOW DELAY BUS

ZONE 1 MEDIUM DELAY BUS

LEFT MATRIX

CENTER MATRIX

RIGHT MATRIX

ACTOR IN ZONE 2 INPUT

ZONE 2 BUS (NO DELAY)

CENTER MATRIX

ZONE 2 LOW DELAY BUS

CENTER MATRIX

RIGHT MATRIX

ACTOR IN ZONE 3 INPUT

ZONE 3 BUS (NO DELAY)

RIGHT MATRIX

ZONE 3 LOW DELAY BUS

CENTER MATRIX

ZONE 3 MEDIUM DELAY BUS

LEFT MATRIX

DELAY CALCULATIONS		
DELAY LETTER	DELAY MEANING	DELAY CALCULATION
N	NO DELAY	0.00 ms
L	LOW DELAY	2.00 ms
M	MEDIUM DELAY	7.00 ms
H	HIGH DELAY	12.00 ms

ORFEO

LYRIC THEATRE @ ILLINOIS

DIRECTOR:
DAWN HARRIS

MUSIC DIRECTOR:
ANDREA SOLYA

SCENIC DESIGNER:
BRIAN BEMBRIDGE

LIGHTING DESIGNER:
SARAH GOLDSTEIN

SOUND DESIGNER:
LIZI SHAUL

COSTUME DESIGNER:
KHETAG TSABOLOV

MEDIA DESIGNER:
LILI FEDERICO

AUDIO ENGINEER:
ERICA FEAGIN

DRAFTED BY: LIZI SHAUL

DELAY BASED
PANNING SYSTEM
DIAGRAM

NO SUBSTITUTIONS WITHOUT
DESIGNER APPROVAL.

DESIGN IS SUBJECT TO CHANGE
THROUGH PROCESS.

ALL PAPERWORK IS REFERENCING
HOUSE DIRECTIONS (HOUSE LEFT,
HOUSE RIGHT)

DISCLAIMER OF DESIGNER

THIS DRAWING REPRESENTS VISUAL CONCEPTS
AND SOUND FIXTURE PLACEMENT ONLY. THE
DESIGNER ASSUMES NO RESPONSIBILITY FOR
ELECTRICAL OR STRUCTURAL APPROPRIATENESS
OR IMPROPER INSTALLATION. ALL MATERIALS
AND CONSTRUCTION TECHNIQUES MUST COMPLY
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CODES INCLUDING FIRE, SAFETY, STRUCTURAL,
AND ELECTRICAL. THIS DRAWING IS PREPARED
FOR SOUND STAFF TO UNDERSTAND THE
PLACEMENT OF SOUND FIXTURES ONLY AND
SHOULD NOT BE USED AS THE ONLY INFORMATION
TO LOCATE OR INSTALL SOUNDS.

PLATE

6
OF
7

DATE: 03.10.26

SCALE: NTS

PAPER: ARCH D

VECTORWORKS EDUCATIONAL VERSION

