

Last Modified: 01.20.2026		Everybody Illinois Theatre 2025 Recording Plan - Liesel D					Sound Designer: Lizi Shaul	
Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
1	20	LD_T1_R1_VO1	60	60CLD	C	Huh?	R1	VO1
2	20	LD_T2_R2_VO1		60BLD	B	When the lights went out on Death?	R2	
3	20	LD_T3_R3_VO2	65	65ALD	A	Wait--are we talking about a dream or are we talking about a play?	R3	VO2
4	20	LD_T4_R4_VO3	70	70BLD	B	That you were watching?	R4	VO3
5	20	LD_T5_R5_VO4	75	75CLD	C	Were other people watching?	R5	VO4
6	20	LD_T6_R6_VO5	80	80ALD	A	That Usher moment was very confusing. Why did they come back?	R6	VO5
7	20	LD_T7_R7_VO6	85	85DLD	D	So do you know what I think it means?	R7	VO6
8	20	LD_T8_R8_VO7	90	90BLD	B	What do you mean you're not done yet?	R8	VO7
9	20	LD_T9_R9_VO8	95	95BLD	B	But I thought you said you woke up?	R9	VO8
10	20	LD_T10_R10_VO9	100	100BLD	B	Then why did you tell us you woke up?	R10	VO9
11	21	LD_T11_R11_VO10	105	105DLD	D	No, no, keep going--	R11	VO10
12	21	LD_T12_R12_VO10		105BLD	B	Yeah, keep going.	R12	
13	21	LD_T13_R13_VO11	110	110CLD	C	I hate those.	R13	VO11
14	21	LD_T14_R14_VO11		110DLD	D	It has something to do with your REM cycles.	R14	
15	21-23	LD_T15_R15_VO12	115	115ELD	EVERYBODY	IV. A CHORUS	R15	VO12
16	27	LD_T16_R16_VO13	140	140DLD	D	I'm sorry--This is all still a dream?	R16	VO13
17	27	LD_T17_R17_VO14	145	145DLD	D	Okay. It's just sort of hard for me to follow.	R17	VO14
18	27	LD_T18_R18_VO14		145CLD	C	Me, too.	R18	
19	27	LD_T19_R19_VO14		145ALD	A	Yeah, and why are people talking like that?	R19	
20	27	LD_T20_R20_VO15	150	150ALD	A	I don't know, like... (<i>Imitating Friendship.</i>) "Whatever you want, homey!"	R20	VO15
21	27	LD_T21_R21_VO16	155	155ALD	A	Say what?	R21	VO16
22	27	LD_T22_R22_VO17	160	160BLD	B	/Whoa!	R22	VO17
23	27	LD_T23_R23_VO18	165	165CLD	C	Whoa, whoa, whoa--!	R23	VO18
24	27	LD_T24_R24_VO18		165ALD	A	What?!	R24	
25	27	LD_T25_R25_VO19	170	170ALD	A	Dude, okay, I think you are taking my words <i>completely</i> out of context--	R25	VO19
26	27	LD_T26_R26_VO20	175	175CLD	C	Guys, guys, guys, come on, come on--	R26	VO20
27	28	LD_T27_R27_VO20		175BLD	B	Yeah, we were having such a nice time--	R27	
28	28	LD_T28_R28_VO21	180	180BLD	B	I'm sure that is not what they meant.	R28	VO21
29	28	LD_T29_R29_VO21		180ALD	A	I honestly don't even understand what just happened.	R29	
30	28	LD_T30_R30_VO21		180DLD	D	Sorry sorry, That was sort of my fault. I should have let you finish before I started analyzing everything.	R30	
31	28	LD_T31_R31_VO22	185	185DLD	D	Sorry, sorry. Please keep going.	R31	VO22
32	28/29	LD_T32_R32_VO23	190	190ELD	EVERYBODY	VII. A CHORUS	R32	VO23
33	34	LD_T33_R33_VO24	205	205ALD	A	I'm sorry, I just have to say something, I'm sorry--	R33	VO24

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Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
34	34	LD_T34_R34_VO25	210	210ALD	A	I just feel like you totally misheard my comments from before and now you're sort of doing this on purpose.	R34	VO25
35	34	LD_T35_R35_VO26	215	215ALD	A	What I clearly was not, like, a "race thing" and now I feel like you're really leaning into some sort of street slang thing in the / telling of this--	R35	VO26
36	34	LD_T36_R36_VO27	220	220ALD	A	You don't get to tell me what I said! You don't know what I meant!	R36	VO27
37	34	LD_T37_R37_VO28	225	225BLD	B	Come on, you guys--	R37	VO28
38	34	LD_T38_R38_VO28		225CLD	C	We were just talking--	R38	
39	34	LD_T39_R39_VO29	230	230ALD	A	Oh my God, no one was "racializing" your--I was making a joke!	R39	VO29
40	35	LD_T40_R40_VO30	235	235ALD	A	I just... That's just not how you normally talk, okay? And I was pointing that out!	R40	VO30
41	35	LD_T41_R41_VO31	240	240ALD	A	Okay, you know what? I'm sorry I even said anything--	R41	VO31
42	35	LD_T42_R42_VO32	245	245BLD	B	You guys, you guys, come on stop.	R42	VO32
43	35	LD_T43_R43_VO32		245CLD	C	So... what happens next in your dream?	R43	
44	35	LD_T44_R44_VO33	250	250DLT	D	Your cousin just called you an asshole.	R44	VO33
45	35/36	LD_T45_R45_VO34	255	255ELD	EVERYBODY	X. A CHORUS	R45	VO34
46	39	LD_T46_R46_VO35	275	275DLT	D	That's it?	R46	VO35
47	39	LD_T47_R47_VO36	280	280ALD	A	<i>(Sort of our of nowhere.)</i> You know what? Fuck you, Everybody!	R47	VO36
48	39	LD_T48_R48_VO37	285	285ALD	A	You know I'm bnot a fucking racist! I'm friends with you! We're friends! Or at least I thought we were friends!	R48	VO37
49	40	LD_T49_R49_VO38	290	290ALD	A	Oh, so now I'm a <i>cryptoracist</i> ?! Oh my God.	R49	VO38
50	40	LD_T50_R50_VO39	295	295ALD	A	What? I'm not even white! You're white!	R50	VO39
51	40	LD_T51_R51_VO40	300	300ALD	A	I was making a joke.	R51	VO40
52	40	LD_T52_R52_VO41	305	305ALD	A	Okay, see? This is the problem! How is anyone supposed to ever have a real goddamn dialogue about anything when people can just jump down your throat like this based on nothing?!	R52	VO41
53	40	LD_T53_R53_VO42	310	310ALD	A	Okay, you know what? I'm out of here!	R53	VO42
54	40	LD_T54_R54_VO43		315ALD	A	Where is my coat?!	R54	
55	40	LD_T55_R55_VO43		315BLD	B	Wait don't go--	R55	
56	40	LD_T56_R56_VO43		315CLD	C	Yeah don't go--	R56	

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Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
57	40	LD_T57_R57_VO43	315	316ALD	A	No. I don't have to take this. I don't evn know why I thought it would be a good idea to sit around this dickhead's deathbed and listen to them ramble on about their dreams in the first place! I guess I thought, if I were dying, a little company might be nice, but what could that mean to a lifetime prick like this one who's been a prick every day or his/her/their life and apparently will be a prick until the moment it's all over. Goodbye!	R57	VO43
58	40	LD_T58_R58_VO43		315DLD	D	Wait--	R58	
59	41	LD_T59_R59_VO44	320	320CLD	C	So then what are we doing here?	R59	VO44
60	41	LD_T60_R60_VO45	325	325CLD	C	Why are you telling us this dream if you're something special Self that no one else can ever understand with their special Selves?	R60	VO45
61	41	LD_T61_R61_VO46	330	330DLD	D	Well, I think the meaning is pretty obvious.	R61	VO46
62	41	LD_T62_R62_VO47	335	335DLD	D	You're dying. And you're dying alone.	R62	VO47
63	45/46	LD_T63_R63_VO48	350	----	EVERYBODY	I HAVE NO CONTROL!	R63	VO48
64	46	LD_T64_R64_VO49	355	----	EVERYBODY	THIS BODY IS JUST MEAT!	R64	VO49
65	46	LD_T65_R65_VO50	360	----	EVERYBODY	I SURRENDER!	R65	VO50
66	54	LD_T66_R66_VO51	445	----	----	And I'm talking about Everybody.	R66	VO51

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Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
67	20	AN_T67_R1_VO1	60	60CAN	C	Huh?	R1	VO1
68	20	AN_T68_R2_VO1		60BAN	B	When the lights went out on Death?	R2	
69	20	AN_T69_R3_VO2	65	65AAN	A	Wait--are we talking about a dream or are we talking about a play?	R3	VO2
70	20	AN_T70_R4_VO3	70	70BAN	B	That you were watching?	R4	VO3
71	20	AN_T71_R5_VO4	75	75CAN	C	Were other people watching?	R5	VO4
72	20	AN_T72_R6_VO5	80	80AAN	A	That Usher moment was very confusing. Why did they come back?	R6	VO5
73	20	AN_T73_R7_VO6	85	85DAN	D	So do you know what I think it means?	R7	VO6
74	20	AN_T74_R8_VO7	90	90BAN	B	What do you mean you're not done yet?	R8	VO7
75	20	AN_T75_R9_VO8	95	95BAN	B	But I thought you said you woke up?	R9	VO8
76	20	AN_T76_R10_VO9	100	100BAN	B	Then why did you tell us you woke up?	R10	VO9
77	21	AN_T77_R11_VO10	105	105DAN	D	No, no, keep going--	R11	VO10
78	21	AN_T78_R12_VO10		105BAN	B	Yeah, keep going.	R12	
79	21	AN_T79_R13_VO11	110	110CAN	C	I hate those.	R13	VO11
80	21	AN_T80_R14_VO11		110DAN	D	It has something to do with your REM cycles.	R14	
81	21-23	AN_T81_R15_VO12	115	115EAN	EVERYBODY	IV. A CHORUS	R15	VO12
82	27	AN_T82_R16_VO13	140	140DAN	D	I'm sorry--This is all still a dream?	R16	VO13
83	27	AN_T83_R17_VO14	145	145DAN	D	Okay. It's just sort of hard for me to follow.	R17	VO14
84	27	AN_T84_R18_VO14		145CAN	C	Me, too.	R18	
85	27	AN_T85_R19_VO14		145AAN	A	Yeah, and why are people talking like that?	R19	
86	27	AN_T86_R20_VO15	150	150AAN	A	I don't know, like... (<i>Imitating Friendship.</i>) "Whatever you want, homey!"	R20	VO15
87	27	AN_T87_R21_VO16	155	155AAN	A	Say what?	R21	VO16
88	27	AN_T88_R22_VO17	160	160BAN	B	/Whoa!	R22	VO17
89	27	AN_T89_R23_VO18	165	165CAN	C	Whoa, whoa, whoa--!	R23	VO18
90	27	AN_T90_R24_VO18		165AAN	A	What?!	R24	
91	27	AN_T91_R25_VO19	170	170AAN	A	Dude, okay, I think you are taking my words <i>completely</i> out of context--	R25	VO19
92	27	AN_T92_R26_VO20	175	175CAN	C	Guys, guys, guys, come on, come on--	R26	VO20
93	28	AN_T93_R27_VO20		175BAN	B	Yeah, we were having such a nice time--	R27	
94	28	AN_T94_R28_VO21	180	180BAN	B	I'm sure that is not what they meant.	R28	VO21
95	28	AN_T95_R29_VO21		180AAN	A	I honestly don't even understand what just happened.	R29	
96	28	AN_T96_R30_VO21		180DAN	D	Sorry sorry, That was sort of my fault. I should have let you finish before I started analyzing everything.	R30	
97		AN_T97_R31_VO22	185	185DAN	D	Sorry, sorry. Please keep going.	R31	VO22
98	28/29	AN_T98_R32_VO23	190	190EAN	EVERYBODY	VII. A CHORUS	R32	VO23
99	34	AN_T99_R33_VO24	205	205AAN	A	I'm sorry, I just have to say something, I'm sorry--	R33	VO24
100	34	AN_T100_R34_VO25	210	210AAN	A	I just feel like you totally misheard my comments from before and now you're sort of doing this on purpose.	R34	VO25

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101	34	AN_T101_R35_VO26	215	215AAN	A	What I clearly was not, like, a "race thing" and now I feel like you're really leaning into some sort of street slang thing in the / telling of this--	R35	VO26
102	34	AN_T102_R36_VO27	220	220AAN	A	You don't get to tell me what I said! You don't know what I meant!	R36	VO27
103	34	AN_T103_R37_VO28	225	225BAN	B	Come on, you guys--	R37	VO28
104	34	AN_T104_R38_VO28		225CAN	C	We were just talking--	R38	
105	34	AN_T105_R39_VO29	230	230AAN	A	Oh my God, no one was "racializing" your--I was making a joke!	R39	VO29
106	35	AN_T106_R40_VO30	235	235AAN	A	I just... That's just not how you normally talk, okay? And I was pointing that out!	R40	VO30
107	35	AN_T107_R41_VO31	240	240AAN	A	Okay, you know what? I'm sorry I even said anything--	R41	VO31
108	35	AN_T108_R42_VO32	245	245BAN	B	You guys, you guys, come on stop.	R42	VO32
109	35	AN_T109_R43_VO32		245CAN	C	So... what happens next in your dream?	R43	
110	35	AN_T110_R44_VO33	250	250DAN	D	Your cousin just called you an asshole.	R44	VO33
111	35/36	AN_T111_R45_VO34	255	255EAN	EVERYBODY	X. A CHORUS	R45	VO34
112	39	AN_T112_R46_VO35	275	275DAN	D	That's it?	R46	VO35
113	39	AN_T113_R47_VO36	280	280AAN	A	<i>(Sort of our of nowhere.)</i> You know what? Fuck you, Everybody!	R47	VO36
114	39	AN_T114_R48_VO37	285	285AAN	A	You know I'm bnot a fucking racist! I'm friends with you! We're friends! Or at least I thought we were friends!	R48	VO37
115	40	AN_T115_R49_VO38	290	290AAN	A	Oh, so now I'm a <i>cryptoracist</i> ?! Oh my God.	R49	VO38
116	40	AN_T116_R50_VO39	295	295AAN	A	What? I'm not even white! You're white!	R50	VO39
117	40	AN_T117_R51_VO40	300	300AAN	A	I was making a joke.	R51	VO40
118	40	AN_T118_R52_VO41	305	305AAN	A	Okay, see? This is the problem! How is anyone supposed to ever have a real goddamn dialogue about anything when people can just jump down your throat like this based on nothing?!	R52	VO41
119	40	AN_T119_R53_VO42	310	310AAN	A	Okay, you know what? I'm out of here!	R53	VO42
120	40	AN_T120_R54_VO43	315	315AAN	A	Where is my coat?!	R54	VO43
121	40	AN_T121_R55_VO43		315BAN	B	Wait don't go--	R55	
122	40	AN_T122_R56_VO43		315CAN	C	Yeah don't go--	R56	
123	40	AN_T123_R57_VO43		316AAN	A	No. I don't have to take this. I don't evn know why I thought it would be a good idea to sit around this dickhead's deathbed and listen to them ramble on about their dreams in the first place! I guess I thought, if I were dying, a little company might be nice, but what could that mean to a lifetime prick like this one who's been a prick every day or his/her/their life and apparently will be a prick until the moment it's all over. Goodbye!	R57	
124	40	AN_T124_R58_VO43		315DAN	D	Wait--	R58	
125	41	AN_T125_R59_VO44	320	320CAN	C	So then what are we doing here?	R59	VO44

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Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
126	41	AN_T126_R60_VO45	325	325CAN	C	Why are you telling us this dream if you're something special Self that no one else can ever understand with their special Selves?	R60	VO45
127	41	AN_T127_R61_VO46	330	330DAN	D	Well, I think the meaning is pretty obvious.	R61	VO46
128	41	AN_T128_R62_VO47	335	335DAN	D	You're dying. And you're dying alone.	R62	VO47
129	45/46	AN_T129_R63_VO48	350	----	EVERYBODY	I HAVE NO CONTROL!	R63	VO48
130	46	AN_T130_R64_VO49	355	----	EVERYBODY	THIS BODY IS JUST MEAT!	R64	VO49
131	46	AN_T131_R65_VO50	360	----	EVERYBODY	I SURRENDER!	R65	VO50
132	54	AN_T132_R66_VO51	445	----	----	And I'm talking about Everybody.	R66	VO51

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Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
133	20	AL_T133_R1_VO1	60	60CAL	C	Huh?	R1	VO1
134	20	AL_T134_R2_VO1		60BAL	B	When the lights went out on Death?	R2	
135	20	AL_T135_R3_VO2	65	65AAL	A	Wait--are we talking about a dream or are we talking about a play?	R3	VO2
136	20	AL_T136_R4_VO3	70	70BAL	B	That you were watching?	R4	VO3
137	20	AL_T137_R5_VO4	75	75CAL	C	Were other people watching?	R5	VO4
138	20	AL_T138_R6_VO5	80	80AAL	A	That Usher moment was very confusing. Why did they come back?	R6	VO5
139	20	AL_T139_R7_VO6	85	85DAL	D	So do you know what I think it means?	R7	VO6
140	20	AL_T140_R8_VO7	90	90BAL	B	What do you mean you're not done yet?	R8	VO7
141	20	AL_T141_R9_VO8	95	95BAL	B	But I thought you said you woke up?	R9	VO8
142	20	AL_T142_R10_VO9	100	100BAL	B	Then why did you tell us you woke up?	R10	VO9
143	21	AL_T143_R11_VO10	105	105DAL	D	No, no, keep going--	R11	VO10
144	21	AL_T144_R12_VO10		105BAL	B	Yeah, keep going.	R12	
145	21	AL_T145_R13_VO11	110	110CAL	C	I hate those.	R13	VO11
146	21	AL_T146_R14_VO11		110DAL	D	It has something to do with your REM cycles.	R14	
147	21-23	AL_T147_R15_VO12	115	115EAL	EVERYBODY	IV. A CHORUS	R15	VO12
148	27	AL_T148_R16_VO13	140	140DAL	D	I'm sorry--This is all still a dream?	R16	VO13
149	27	AL_T149_R17_VO14	145	145DAL	D	Okay. It's just sort of hard for me to follow.	R17	VO14
150	27	AL_T150_R18_VO14		145CAL	C	Me, too.	R18	
151	27	AL_T151_R19_VO14		145AAL	A	Yeah, and why are people talking like that?	R19	
152	27	AL_T152_R20_VO15	150	150AAL	A	I don't know, like... (<i>Imitating Friendship</i>) "Whatever you want, homey!"	R20	VO15
153	27	AL_T153_R21_VO16	155	155AAL	A	Say what?	R21	VO16
154	27	AL_T154_R22_VO17	160	160BAL	B	/Whoa!	R22	VO17
155	27	AL_T155_R23_VO18	165	165CAL	C	Whoa, whoa, whoa--!	R23	VO18
156	27	AL_T156_R24_VO18		165AAL	A	What?!	R24	
157	27	AL_T157_R25_VO19	170	170AAL	A	Dude, okay, I think you are taking my words <i>completely</i> out of context--	R25	VO19
158	27	AL_T158_R26_VO20	175	175CAL	C	Guys, guys, guys, come on, come on--	R26	VO20
159	28	AL_T159_R27_VO20		175BAL	B	Yeah, we were having such a nice time--	R27	
160	28	AL_T160_R28_VO21	180	180BAL	B	I'm sure that is not what they meant.	R28	VO21
161	28	AL_T161_R29_VO21		180AAL	A	I honestly don't even understand what just happened.	R29	
162	28	AL_T162_R30_VO21		180DAL	D	Sorry sorry, That was sort of my fault. I should have let you finish before I started analyzing everything.	R30	
163		AL_T163_R31_VO22	185	185DAL	D	Sorry, sorry. Please keep going.	R31	VO22
164	28/29	AL_T164_R32_VO23	190	190EAL	EVERYBODY	VII. A CHORUS	R32	VO23
165	34	AL_T165_R33_VO24	205	205AAL	A	I'm sorry, I just have to say something, I'm sorry--	R33	VO24
166	34	AL_T166_R34_VO25	210	210AAL	A	I just feel like you totally misheard my comments from before and now you're sort of doing this on purpose.	R34	VO25

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Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
167	34	AL_T167_R35_VO26	215	215AAL	A	What I clearly was not, like, a "race thing" and now I feel like you're really leaning into some sort of street slang thing in the / telling of this--	R35	VO26
168	34	AL_T168_R36_VO27	220	220AAL	A	You don't get to tell me what I said! You don't know what I meant!	R36	VO27
169	34	AL_T169_R37_VO28	225	225BAL	B	Come on, you guys--	R37	VO28
170	34	AL_T170_R38_VO28		225CAL	C	We were just talking--	R38	
171	34	AL_T171_R39_VO29	230	230AAL	A	Oh my God, no one was "racializing" your--I was making a joke!	R39	VO29
172	35	AL_T172_R40_VO30	235	235AAL	A	I just... That's just not how you normally talk, okay? And I was pointing that out!	R40	VO30
173	35	AL_T173_R41_VO31	240	240AAL	A	Okay, you know what? I'm sorry I even said anything--	R41	VO31
174	35	AL_T174_R42_VO32	245	245BAL	B	You guys, you guys, come on stop.	R42	VO32
175	35	AL_T175_R43_VO32		245CAL	C	So... what happens next in your dream?	R43	
176	35	AL_T176_R44_VO33	250	250DAL	D	Your cousin just called you an asshole.	R44	VO33
177	35/36	AL_T177_R45_VO34	255	255EAL	EVERYBODY	X. A CHORUS	R45	VO34
178	39	AL_T178_R46_VO35	275	275DAL	D	That's it?	R46	VO35
179	39	AL_T179_R47_VO36	280	280AAL	A	<i>(Sort of our of nowhere.)</i> You know what? Fuck you, Everybody!	R47	VO36
180	39	AL_T180_R48_VO37	285	285AAL	A	You know I'm bnot a fucking racist! I'm friends with you! We're friends! Or at least I thought we were friends!	R48	VO37
181	40	AL_T181_R49_VO38	290	290AAL	A	Oh, so now I'm a <i>cryptoracist</i> ?! Oh my God.	R49	VO38
182	40	AL_T182_R50_VO39	295	295AAL	A	What? I'm not even white! You're white!	R50	VO39
183	40	AL_T183_R51_VO40	300	300AAL	A	I was making a joke.	R51	VO40
184	40	AL_T184_R52_VO41	305	305AAL	A	Okay, see? This is the problem! How is anyone supposed to ever have a real goddamn dialogue about anything when people can just jump down your throat like this based on nothing?!	R52	VO41
185	40	AL_T185_R53_VO42	310	310AAL	A	Okay, you know what? I'm out of here!	R53	VO42
186	40	AL_T186_R54_VO43	315	315AAL	A	Where is my coat?!	R54	VO43
187	40	AL_T187_R55_VO43		315BAL	B	Wait don't go--	R55	
188	40	AL_T188_R56_VO43		315CAL	C	Yeah don't go--	R56	
189	40	AL_T189_R57_VO43		316AAL	A	No. I don't have to take this. I don't evn know why I thought it would be a good idea to sit around this dickhead's deathbed and listen to them ramble on about their dreams in the first place! I guess I thought, if I were dying, a little company might be nice, but what could that mean to a lifetime prick like this one who's been a prick every day or his/her/their life and apparently will be a prick until the moment it's all over. Goodbye!	R57	
190	40	AL_T190_R58_VO43	320	315DAL	D	Wait--	R58	VO44
191	41	AL_T191_R59_VO44		320CAL	C	So then what are we doing here?	R59	

Last Modified: 01.20.2026		Everybody Illinois Theatre 2025 Recording Plan - Avery L					Sound Designer: Lizi Shaul	
Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
192	41	AL_T192_R60_VO45	325	325CAL	C	Why are you telling us this dream if you're something special Self that no one else can ever understand with their special Selves?	R60	VO45
193	41	AL_T193_R61_VO46	330	330DAL	D	Well, I think the meaning is pretty obvious.	R61	VO46
194	41	AL_T194_R62_VO47	335	335DAL	D	You're dying. And you're dying alone.	R62	VO47
195	45/46	AL_T195_R63_VO48	350	-----	EVERYBODY	I HAVE NO CONTROL!	R63	VO48
196	46	AL_T196_R64_VO49	355	-----	EVERYBODY	THIS BODY IS JUST MEAT!	R64	VO49
197	46	AL_T197_R65_VO50	360	-----	EVERYBODY	I SURRENDER!	R65	VO50
198	54	AL_T198_R66_VO51	445	-----	-----	And I'm talking about Everybody.	R66	VO51

Last Modified: 01.20.2026		Everybody Illinois Theatre 2025 Recording Plan - Imran R					Sound Designer: Lizi Shaul	
Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
199	20	IR_T199_R1_VO1	60	60CIR	C	Huh?	R1	VO1
200	20	IR_T200_R2_VO1		60BIR	B	When the lights went out on Death?	R2	
201	20	IR_T201_R3_VO2	65	65AIR	A	Wait--are we talking about a dream or are we talking about a play?	R3	VO2
202	20	IR_T202_R4_VO3	70	70BIR	B	That you were watching?	R4	VO3
203	20	IR_T203_R5_VO4	75	75CIR	C	Were other people watching?	R5	VO4
204	20	IR_T204_R6_VO5	80	80AIR	A	That Usher moment was very confusing. Why did they come back?	R6	VO5
205	20	IR_T205_R7_VO6	85	85DIR	D	So do you know what I think it means?	R7	VO6
206	20	IR_T206_R8_VO7	90	90BIR	B	What do you mean you're not done yet?	R8	VO7
207	20	IR_T207_R9_VO8	95	95BIR	B	But I thought you said you woke up?	R9	VO8
208	20	IR_T208_R10_VO9	100	100BIR	B	Then why did you tell us you woke up?	R10	VO9
209	21	IR_T209_R11_VO10	105	105DIR	D	No, no, keep going--	R11	VO10
210	21	IR_T210_R12_VO10		105BIR	B	Yeah, keep going.	R12	
211	21	IR_T211_R13_VO11	110	110CIR	C	I hate those.	R13	VO11
212	21	IR_T212_R14_VO11		110DIR	D	It has something to do with your REM cycles.	R14	
213	21-23	IR_T213_R15_VO12	115	115EIR	EVERYBODY	IV. A CHORUS	R15	VO12
214	27	IR_T214_R16_VO13	140	140DIR	D	I'm sorry--This is all still a dream?	R16	VO13
215	27	IR_T215_R17_VO14	145	145DIR	D	Okay. It's just sort of hard for me to follow.	R17	VO14
216	27	IR_T216_R18_VO14		145CIR	C	Me, too.	R18	
217	27	IR_T217_R19_VO14		145AIR	A	Yeah, and why are people talking like that?	R19	
218	27	IR_T218_R20_VO15	150	150AIR	A	I don't know, like... (<i>Imitating Friendship.</i>) "Whatever you want, homey!"	R20	VO15
219	27	IR_T219_R21_VO16	155	155AIR	A	Say what?	R21	VO16
220	27	IR_T220_R22_VO17	160	160BIR	B	/Whoa!	R22	VO17
221	27	IR_T221_R23_VO18	165	165CIR	C	Whoa, whoa, whoa--!	R23	VO18
222	27	IR_T222_R24_VO18		165AIR	A	What?!	R24	
223	27	IR_T223_R25_VO19	170	170AIR	A	Dude, okay, I think you are taking my words <i>completely</i> out of context--	R25	VO19
224	27	IR_T224_R26_VO20	175	175CIR	C	Guys, guys, come on, come on--	R26	VO20
225	28	IR_T225_R27_VO20		175BIR	B	Yeah, we were having such a nice time--	R27	
226	28	IR_T226_R28_VO21	180	180BIR	B	I'm sure that is not what they meant.	R28	VO21
227	28	IR_T227_R29_VO21		180AIR	A	I honestly don't even understand what just happened.	R29	
228	28	IR_T228_R30_VO21		180DLD	D	Sorry sorry, That was sort of my fault. I should have let you finish before I started analyzing everything.	R30	
229		IR_T229_R31_VO22	185	185DIR	D	Sorry, sorry. Please keep going.	R31	VO22
230	28/29	IR_T230_R32_VO23	190	190EIR	EVERYBODY	VII. A CHORUS	R32	VO23
231	34	IR_T231_R33_VO24	205	205AIR	A	I'm sorry, I just have to say something, I'm sorry--	R33	VO24
232	34	IR_T232_R34_VO25	210	210AIR	A	I just feel like you totally misheard my comments from before and now you're sort of doing this on purpose.	R34	VO25

Last Modified: 01.20.2026		Everybody Illinois Theatre 2025 Recording Plan - Imran R					Sound Designer: Lizi Shaul	
Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
233	34	IR_T233_R35_VO26	215	215AIR	A	What I clearly was not, like, a "race thing" and now I feel like you're really leaning into some sort of street slang thing in the / telling of this--	R35	VO26
234	34	IR_T234_R36_VO27	220	220AIR	A	You don't get to tell me what I said! You don't know what I meant!	R36	VO27
235	34	IR_T235_R37_VO28	225	225BIR	B	Come on, you guys--	R37	VO28
236	34	IR_T236_R38_VO28		225CIR	C	We were just talking--	R38	
237	34	IR_T237_R39_VO29	230	230AIR	A	Oh my God, no one was "racializing" your--I was making a joke!	R39	VO29
238	35	IR_T238_R40_VO30	235	235AIR	A	I just... That's just not how you normally talk, okay? And I was pointing that out!	R40	VO30
239	35	IR_T239_R41_VO31	240	240AIR	A	Okay, you know what? I'm sorry I even said anything--	R41	VO31
240	35	IR_T240_R42_VO32	245	245BIR	B	You guys, you guys, come on stop.	R42	VO32
241	35	IR_T241_R43_VO32		245CIR	C	So... what happens next in your dream?	R43	
242	35	IR_T242_R44_VO33	250	250DIR	D	Your cousin just called you an asshole.	R44	VO33
243	35/36	IR_T243_R45_VO34	255	255EIR	EVERYBODY	X. A CHORUS	R45	VO34
244	39	IR_T244_R46_VO35	275	275DIR	D	That's it?	R46	VO35
245	39	IR_T245_R47_VO36	280	280AIR	A	<i>(Sort of our of nouberc.)</i> You know what? Fuck you, Everybody!	R47	VO36
246	39	IR_T246_R48_VO37	285	285AIR	A	You know I'm bnot a fucking racist! I'm friends with you! We're friends! Or at least I thought we were friends!	R48	VO37
247	40	IR_T247_R49_VO38	290	290AIR	A	Oh, so now I'm a <i>cryptoracist</i> ?! Oh my God.	R49	VO38
248	40	IR_T248_R50_VO39	295	295AIR	A	What? I'm not even white! You're white!	R50	VO39
249	40	IR_T249_R51_VO40	300	300AIR	A	I was making a joke.	R51	VO40
250	40	IR_T250_R52_VO41	305	305AIR	A	Okay, see? This is the problem! How is anyone supposed to ever have a real goddamn dialogue about anything when people can just jump down your throat like this based on nothing?!	R52	VO41
251	40	IR_T251_R53_VO42	310	310AIR	A	Okay, you know what? I'm out of here!	R53	VO42
252	40	IR_T252_R54_VO43	315	315AIR	A	Where is my coat?!	R54	VO43
253	40	IR_T253_R55_VO43		315BIR	B	Wait don't go--	R55	
254	40	IR_T254_R56_VO43		315CIR	C	Yeah don't go--	R56	
255	40	IR_T255_R57_VO43		316AIR	A	No, I don't have to take this. I don't evn know why I thought it would be a good idea to sit around this dickhead's deathbed and listen to them ramble on about their dreams in the first place! I guess I thought, if I were dying, a little company might be nice, but what could that mean to a lifetime prick like this one who's been a prick every day or his/her/their life and apparently will be a prick until the moment it's all over. Goodbye!	R57	
256	40	IR_T256_R58_VO43	320	315DIR	D	Wait--	R58	VO44
257	41	IR_T257_R59_VO44		320CIR	C	So then what are we doing here?	R59	

Last Modified: 01.20.2026		Everybody Illinois Theatre 2025 Recording Plan - Imran R					Sound Designer: Lizi Shaul	
Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
258	41	IR_T258_R60_VO45	325	325CIR	C	Why are you telling us this dream if you're something special Self that no one else can ever understand with their special Selves?	R60	VO45
259	41	IR_T259_R61_VO46	330	330DIR	D	Well, I think the meaning is pretty obvious.	R61	VO46
260	41	IR_T260_R62_VO47	335	335DIR	D	You're dying. And you're dying alone.	R62	VO47
261	45/46	IR_T261_R63_VO48	350	----	EVERYBODY	I HAVE NO CONTROL!	R63	VO48
262	46	IR_T262_R64_VO49	355	----	EVERYBODY	THIS BODY IS JUST MEAT!	R64	VO49
263	46	IR_T263_R65_VO50	360	----	EVERYBODY	I SURRENDER!	R65	VO50
264	54	IR_T264_R66_VO51	445	----	----	And I'm talking about Everybody.	R66	VO51

Last Modified: 01.20.2026		Everybody Illinois Theatre 2025 Recording Plan - Gabriel M					Sound Designer: Lizi Shaul	
Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
265	20	GM_T265_R1_VO1	60	60CGM	C	Huh?	R1	VO1
266	20	GM_T266_R2_VO1		60BGM	B	When the lights went out on Death?	R2	
267	20	GM_T267_R3_VO2	65	65AGM	A	Wait--are we talking about a dream or are we talking about a play?	R3	VO2
268	20	GM_T268_R4_VO3	70	70BGM	B	That you were watching?	R4	VO3
269	20	GM_T269_R5_VO4	75	75CGM	C	Were other people watching?	R5	VO4
270	20	GM_T270_R6_VO5	80	80AGM	A	That Usher moment was very confusing. Why did they come back?	R6	VO5
271	20	GM_T271_R7_VO6	85	85DGM	D	So do you know what I think it means?	R7	VO6
272	20	GM_T272_R8_VO7	90	90BGM	B	What do you mean you're not done yet?	R8	VO7
273	20	GM_T273_R9_VO8	95	95BGM	B	But I thought you said you woke up?	R9	VO8
274	20	GM_T274_R10_VO9	100	100BGM	B	Then why did you tell us you woke up?	R10	VO9
275	21	GM_T275_R11_VO10	105	105DGM	D	No, no, keep going--	R11	VO10
276	21	GM_T276_R12_VO10		105BGM	B	Yeah, keep going.	R12	
277	21	GM_T277_R13_VO11	110	110CGM	C	I hate those.	R13	VO11
278	21	GM_T278_R14_VO11		110DGM	D	It has something to do with your REM cycles.	R14	
279	21-23	GM_T279_R15_VO12	115	115EGM	EVERYBODY	IV. A CHORUS	R15	VO12
280	27	GM_T280_R16_VO13	140	140DGM	D	I'm sorry--This is all still a dream?	R16	VO13
281	27	GM_T281_R17_VO14	145	145DGM	D	Okay. It's just sort of hard for me to follow.	R17	VO14
282	27	GM_T282_R18_VO14		145CGM	C	Me, too.	R18	
283	27	GM_T283_R19_VO14		145AGM	A	Yeah, and why are people talking like that?	R19	
284	27	GM_T284_R20_VO15		150	150AGM	A	I don't know, like... (<i>Imitating Friendship.</i>) "Whatever you want, homey!"	
285	27	GM_T285_R21_VO16	155	155AGM	A	Say what?	R21	VO16
286	27	GM_T286_R22_VO17	160	160BGM	B	/Whoa!	R22	VO17
287	27	GM_T287_R23_VO18	165	165CGM	C	Whoa, whoa, whoa--!	R23	VO18
288	27	GM_T288_R24_VO18		165AGM	A	What?!	R24	
289	27	GM_T289_R25_VO19	170	170AGM	A	Dude, okay, I think you are taking my words <i>completely</i> out of context--	R25	VO19
290	27	GM_T290_R26_VO20	175	175CGM	C	Guys, guys, guys, come on, come on--	R26	VO20
291	28	GM_T291_R27_VO20		175BGM	B	Yeah, we were having such a nice time--	R27	
292	28	GM_T292_R28_VO21	180	180BGM	B	I'm sure that is not what they meant.	R28	VO21
293	28	GM_T293_R29_VO21		180AGM	A	I honestly don't even understand what just happened.	R29	
294	28	GM_T294_R30_VO21		180DGM	D	Sorry sorry, That was sort of my fault. I should have let you finish before I started analyzing everything.	R30	
295	28	GM_T295_R31_VO22	185	185DGM	D	Sorry, sorry. Please keep going.	R31	VO22
296	28/29	GM_T296_R32_VO23	190	190EGM	EVERYBODY	VII. A CHORUS	R32	VO23
297	34	GM_T297_R33_VO24	205	205AGM	A	I'm sorry, I just have to say something, I'm sorry--	R33	VO24
298	34	GM_T298_R34_VO25	210	210AGM	A	I just feel like you totally misheard my comments from before and now you're sort of doing this on purpose.	R34	VO25

Last Modified: 01.20.2026		Everybody Illinois Theatre 2025 Recording Plan - Gabriel M					Sound Designer: Lizi Shaul	
Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
299	34	GM_T299_R35_VO26	215	215AGM	A	What I clearly was not, like, a "race thing" and now I feel like you're really leaning into some sort of street slang thing in the / telling of this--	R35	VO26
300	34	GM_T300_R36_VO27	220	220AGM	A	You don't get to tell me what I said! You don't know what I meant!	R36	VO27
301	34	GM_T301_R37_VO28	225	225BGM	B	Come on, you guys--	R37	VO28
302	34	GM_T302_R38_VO28		225CGM	C	We were just talking--	R38	
303	34	GM_T303_R39_VO29	230	230AGM	A	Oh my God, no one was "racializing" your--I was making a joke!	R39	VO29
304	35	GM_T304_R40_VO30	235	235AGM	A	I just... That's just not how you normally talk, okay? And I was pointing that out!	R40	VO30
305	35	GM_T305_R41_VO31	240	240AGM	A	Okay, you know what? I'm sorry I even said anything--	R41	VO31
306	35	GM_T306_R42_VO32	245	245BGM	B	You guys, you guys, come on stop.	R42	VO32
307	35	GM_T307_R43_VO32		245CGM	C	So... what happens next in your dream?	R43	
308	35	GM_T308_R44_VO33	250	250DGM	D	Your cousin just called you an asshole.	R44	VO33
309	35/36	GM_T309_R45_VO34	255	255EGM	EVERYBODY	X. A CHORUS	R45	VO34
310	39	GM_T310_R46_VO35	275	275DGM	D	That's it?	R46	VO35
311	39	GM_T311_R47_VO36	280	280AGM	A	<i>(Sort of our of nowhere.)</i> You know what? Fuck you, Everybody!	R47	VO36
312	39	GM_T312_R48_VO37	285	285AGM	A	You know I'm bnot a fucking racist! I'm friends with you! We're friends! Or at least I thought we were friends!	R48	VO37
313	40	GM_T313_R49_VO38	290	290AGM	A	Oh, so now I'm a <i>cryptoracist</i> ?! Oh my God.	R49	VO38
314	40	GM_T314_R50_VO39	295	295AGM	A	What? I'm not even white! You're white!	R50	VO39
315	40	GM_T315_R51_VO40	300	300AGM	A	I was making a joke.	R51	VO40
316	40	GM_T316_R52_VO41	305	305AGM	A	Okay, see? This is the problem! How is anyone supposed to ever have a real goddamn dialogue about anything when people can just jump down your throat like this based on nothing?!	R52	VO41
317	40	GM_T317_R53_VO42	310	310AGM	A	Okay, you know what? I'm out of here!	R53	VO42
318	40	GM_T318_R54_VO43	315	315AGM	A	Where is my coat?!	R54	VO43
319	40	GM_T319_R55_VO43		315BGM	B	Wait don't go--	R55	
320	40	GM_T320_R56_VO43		315CGM	C	Yeah don't go--	R56	
321	40	GM_T321_R57_VO43		316AGM	A	No. I don't have to take this. I don't evn know why I thought it would be a good idea to sit around this dickhead's deathbed and listen to them ramble on about their dreams in the first place! I guess I thought, if I were dying, a little company might be nice, but what could that mean to a lifetime prick like this one who's been a prick every day or his/her/their life and apparently will be a prick until the moment it's all over. Goodbye!	R57	
322	40	GM_T322_R58_VO43	320	315DGM	D	Wait--	R58	VO44
323	41	GM_T323_R59_VO44		320CGM	C	So then what are we doing here?	R59	

Last Modified: 01.20.2026		Everybody Illinois Theatre 2025 Recording Plan - Gabriel M					Sound Designer: Lizi Shaul	
Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
324	41	GM_T324_R60_VO45	325	325CGM	C	Why are you telling us this dream if you're something special Self that no one else can ever understand with their special Selves?	R60	VO45
325	41	GM_T325_R61_VO46	330	330DGM	D	Well, I think the meaning is pretty obvious.	R61	VO46
326	41	GM_T326_R62_VO47	335	335DGM	D	You're dying. And you're dying alone.	R62	VO47
327	45/46	GM_T327_R63_VO48	350	-----	EVERYBODY	I HAVE NO CONTROL!	R63	VO48
328	46	GM_T328_R64_VO49	355	-----	EVERYBODY	THIS BODY IS JUST MEAT!	R64	VO49
329	46	GM_T329_R65_VO50	360	-----	EVERYBODY	I SURRENDER!	R65	VO50
330	54	GM_T330_R66_VO51	445	-----	-----	And I'm talking about Everybody.	R66	VO51

Last Modified: 01.20.2026		Everybody Illinois Theatre 2025 Recording Plan - Aubrey Ann					Sound Designer: Lizi Shaul	
Total Recording #	Page #	Recording Name	QLab Cue #	QLab Name	Character Name	Text	Recording #	Voice Over #
331	20	AAP_T331_R1_VO1	60	60CAAP	C	Huh?	R1	VO1
332	20	AAP_T332_R2_VO1		60BAAP	B	When the lights went out on Death?	R2	
333	20	AAP_T333_R3_VO2	65	65AAAP	A	Wait--are we talking about a dream or are we talking about a play?	R3	VO2
334	20	AAP_T334_R4_VO3	70	70BAAP	B	That you were watching?	R4	VO3
335	20	AAP_T335_R5_VO4	75	75CAAP	C	Were other people watching?	R5	VO4
336	20	AAP_T336_R6_VO5	80	80AAAP	A	That Usher moment was very confusing. Why did they come back?	R6	VO5
337	20	AAP_T337_R7_VO6	85	85DAAP	D	So do you know what I think it means?	R7	VO6
338	20	AAP_T338_R8_VO7	90	90BAAP	B	What do you mean you're not done yet?	R8	VO7
339	20	AAP_T339_R9_VO8	95	95BAAP	B	But I thought you said you woke up?	R9	VO8
340	20	AAP_T340_R10_VO9	100	100BAAP	B	Then why did you tell us you woke up?	R10	VO9
341	21	AAP_T341_R11_VO10	105	105DAAP	D	No, no, keep going--	R11	VO10
342	21	AAP_T342_R12_VO10		105BAAP	B	Yeah, keep going.	R12	
343	21	AAP_T343_R13_VO11	110	110CAAP	C	I hate those.	R13	VO11
344	21	AAP_T344_R14_VO11		110DAAP	D	It has something to do with your REM cycles.	R14	
345	21-23	AAP_T345_R15_VO12	115	115EAAP	EVERYBODY	IV. A CHORUS	R15	VO12
346	27	AAP_T346_R16_VO13	140	140DAAP	D	I'm sorry--This is all still a dream?	R16	VO13
347	27	AAP_T347_R17_VO14	145	145DAAP	D	Okay. It's just sort of hard for me to follow.	R17	VO14
348	27	AAP_T348_R18_VO14		145CAAP	C	Me, too.	R18	
349	27	AAP_T349_R19_VO14		145AAAP	A	Yeah, and why are people talking like that?	R19	
350	27	AAP_T350_R20_VO15		150	150AAAP	A	I don't know, like... (<i>Imitating Friendship.</i>) "Whatever you want, homey!"	
351	27	AAP_T351_R21_VO16	155	155AAAP	A	Say what?	R21	VO16
352	27	AAP_T352_R22_VO17	160	160BAAP	B	/Whoa!	R22	VO17
353	27	AAP_T353_R23_VO18	165	165CAAP	C	Whoa, whoa, whoa--!	R23	VO18
354	27	AAP_T354_R24_VO18		165AAAP	A	What?!	R24	
355	27	AAP_T355_R25_VO19	170	170AAAP	A	Dude, okay, I think you are taking my words <i>completely</i> out of context--	R25	VO19
356	27	AAP_T356_R26_VO20	175	175CAAP	C	Guys, guys, guys, come on, come on--	R26	VO20
357	28	AAP_T357_R27_VO20		175BAAP	B	Yeah, we were having such a nice time--	R27	
358	28	AAP_T358_R28_VO21	180	180BAAP	B	I'm sure that is not what they meant.	R28	VO21
359	28	AAP_T359_R29_VO21		180AAAP	A	I honestly don't even understand what just happened.	R29	
360	28	AAP_T360_R30_VO21		180DAAP	D	Sorry sorry, That was sort of my fault. I should have let you finish before I started analyzing everything.	R30	
361	28	AAP_T361_R31_VO22	185	185DAAP	D	Sorry, sorry. Please keep going.	R31	VO22
362	28/29	AAP_T362_R32_VO23	190	190EAAP	EVERYBODY	VII. A CHORUS	R32	VO23
363	34	AAP_T363_R33_VO24	205	205AAAP	A	I'm sorry, I just have to say something, I'm sorry--	R33	VO24
364	34	AAP_T364_R34_VO25	210	210AAAP	A	I just feel like you totally misheard my comments from before and now you're sort of doing this on purpose.	R34	VO25

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365	34	AAP_T365_R35_VO26	215	215AAAP	A	What I clearly was not, like, a "race thing" and now I feel like you're really leaning into some sort of street slang thing in the / telling of this--	R35	VO26
366	34	AAP_T366_R36_VO27	220	220AAAP	A	You don't get to tell me what I said! You don't know what I meant!	R36	VO27
367	34	AAP_T367_R37_VO28	225	225BAAP	B	Come on, you guys--	R37	VO28
368	34	AAP_T368_R38_VO28		225CAAP	C	We were just talking--	R38	
369	34	AAP_T369_R39_VO29	230	230AAAP	A	Oh my God, no one was "racializing" your--I was making a joke!	R39	VO29
370	35	AAP_T370_R40_VO30	235	235AAAP	A	I just... That's just not how you normally talk, okay? And I was pointing that out!	R40	VO30
371	35	AAP_T371_R41_VO31	240	240AAAP	A	Okay, you know what? I'm sorry I even said anything--	R41	VO31
372	35	AAP_T372_R42_VO32	245	245BAAAP	B	You guys, you guys, come on stop.	R42	VO32
373	35	AAP_T373_R43_VO32		245CAAP	C	So... what happens next in your dream?	R43	
374	35	AAP_T374_R44_VO33	250	250DAAP	D	Your cousin just called you an asshole.	R44	VO33
375	35/36	AAP_T375_R45_VO34	255	255EAAP	EVERYBODY	X. A CHORUS	R45	VO34
376	39	AAP_T376_R46_VO35	275	275DAAP	D	That's it?	R46	VO35
377	39	AAP_T377_R47_VO36	280	280AAAP	A	<i>(Sort of our of nowhere.)</i> You know what? Fuck you, Everybody!	R47	VO36
378	39	AAP_T378_R48_VO37	285	285AAAP	A	You know I'm bnot a fucking racist! I'm friends with you! We're friends! Or at least I thought we were friends!	R48	VO37
379	40	AAP_T379_R49_VO38	290	290AAAP	A	Oh, so now I'm a <i>cryptoracist</i> ?! Oh my God.	R49	VO38
380	40	AAP_T380_R50_VO39	295	295AAAP	A	What? I'm not even white! You're white!	R50	VO39
381	40	AAP_T381_R51_VO40	300	300AAAP	A	I was making a joke.	R51	VO40
382	40	AAP_T382_R52_VO41	305	305AAAP	A	Okay, see? This is the problem! How is anyone supposed to ever have a real goddamn dialogue about anything when people can just jump down your throat like this based on nothing?!	R52	VO41
383	40	AAP_T383_R53_VO42	310	310AAAP	A	Okay, you know what? I'm out of here!	R53	VO42
384	40	AAP_T384_R54_VO43	315	315AAAP	A	Where is my coat?!	R54	VO43
385	40	AAP_T385_R55_VO43		315BAAP	B	Wait don't go--	R55	
386	40	AAP_T386_R56_VO43		315CAAP	C	Yeah don't go--	R56	
387	40	AAP_T387_R57_VO43		316AAAP	A	No. I don't have to take this. I don't evn know why I thought it would be a good idea to sit around this dickhead's deathbed and listen to them ramble on about their dreams in the first place! I guess I thought, if I were dying, a little company might be nice, but what could that mean to a lifetime prick like this one who's been a prick every day or his/her/their life and apparently will be a prick until the moment it's all over. Goodbye!	R57	
388	40	AAP_T388_R58_VO43		315DAAP	D	Wait--	R58	
389	41	AAP_T389_R59_VO44	320	320CAAP	C	So then what are we doing here?	R59	VO44

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390	41	AAP_T390_R60_VO45	325	325CAAP	C	Why are you telling us this dream if you're something special Self that no one else can ever understand with their special Selves?	R60	VO45
391	41	AAP_T391_R61_VO46	330	330DAAP	D	Well, I think the meaning is pretty obvious.	R61	VO46
392	41	AAP_T392_R62_VO47	335	335DAAP	D	You're dying. And you're dying alone.	R62	VO47
393	45/46	AAP_T393_R63_VO48	350	----	EVERYBODY	I HAVE NO CONTROL!	R63	VO48
394	46	AAP_T394_R64_VO49	355	----	EVERYBODY	THIS BODY IS JUST MEAT!	R64	VO49
395	46	AAP_T395_R65_VO50	360	----	EVERYBODY	I SURRENDER!	R65	VO50
396	54	AAP_T396_R66_VO51	445	----	----	And I'm talking about Everybody.	R66	VO51

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397	54	NS_T397_R66_VO51	445	Nori	And I'm talking about Everybody.	R66	VO51
398	54	RS_T398_R66_VO51	445	Riley	And I'm talking about Everybody.	R66	VO51
399	54	JS_T399_R66_VO51	445	Julia	And I'm talking about Everybody.	R66	VO51
400	54	AB_T400_R66_VO51	445	Aera	And I'm talking about Everybody.	R66	VO51
401	12	BW_T401_R67_VO52	15	Basil	But perhaps I am speaking to no one....a blindness	R67	VO52
402	12	QB_T402_R67_VO52	15	Quenna	But perhaps I am speaking to no one....a blindness	R67	VO52